

the Bulletin

Volume 73, No. 13

Mary Washington College's award-winning newspaper since 1922

February 17, 2000

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SPORTS

Senior
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beats up the
talent show in
Dodd
Auditorium.



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Womens'
swimming
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Student calls for professors' students evaluations to be published.
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ALUMNA DIPLOMACY:

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BOV Changes Face Of Campus

Parking Deck, Fitness Center Separated

By JESSICA CLEMENTS
Staff Writer

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Both students will be pleased to know that the Buildings and Grounds Committee of the college's Board of Visitors presented revised plans at its Feb. 11 meeting for a new fitness facility and a new parking deck.

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Beyond 2000 Focuses On Diversity

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Weinstock said that the committee paid much more attention to student and faculty feedback in the drafting of "MWC Beyond 2000."

"From all parts of the campus, we received about 100 comments and suggestions," Weinstock said. "I

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Courtesy College Relations

Roy Weinstock.

VSLA Lobbies Legislature

By KIM WHITE
Staff Writer

Students from all over the state attending a Virginia Student Leadership Alliance conference decided to take action to change the Virginia Code to deal with the lack of student representation on college boards of visitors, and their work might lead to a passed bill.

Faced with the fact that only seven of the 14 state-supported four-year schools in Virginia have student representation, not including Mary Washington College, members of VSLA drafted a bill and headed to Richmond to lobby.

VSLA is a student-run forum comprised of students from Virginia's four-year colleges and universities who come together to discuss issues affecting their schools. Mary Washington College was inducted into VSLA at its Nov. 13 meeting at George Mason University.

Included in the 20 to 25 members who took their proposed bill to the capital on Jan. 17 was Josh Maddox, a senior and legislative action chair of the Student Government Association.

"Everyone we talked to seemed for it, but it was hard to find and actual sponsor for the bill," he said. VSLA members did find sponsors after a long

day of lobbying. The students divided into groups and talked to delegates whom they thought might support their bill.

"I was down there over eight hours," Maddox said. "I think it was a great thing and a wonderful experience."

Mary Washington College has a student representative, the SGA president, on the BOV. Although this legislation does not directly affect the school, Brandy Han, a senior and SGA publicity committee co-chair who attended the conference, said it is a good bill to support.

"Even though we already have student representation, MWC supported this for the sake of other schools," Han said.

Delegate Allen Louderback (R-Luray) also is pleased with how far these student-initiated bills have come.

"I am a co-patron on [the bill]. I thought it had merit," Louderback said. "I don't think there will be any problem getting it passed."

If the bills continue to move through the House of Delegates and state Senate and then merge, the final bill will eventually end up on the governor's

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Student Jailed

By MARK H. RODEFFER
and SHAWNA SHEPHERD
News Editors

Last spring, Melody Ann Pete, then a junior at Mary Washington College, fell asleep while behind the wheel of her car and careened across the median of Route 123 in Fairfax, striking a 1986 Mercury Sable and killing Florence Effic Sessoms, a 70-year-old grandmother. Pete is now serving time in Fairfax County Adult Detention Center.

Sessoms' daughter, Georgiana Havill, and her husband were right behind in another car when Pete's Toyota Corolla smashed into the car in which her mother was riding on March 26, 1999.

"She had a violent death," Havill said. "I saw her afterward and I will never forget the way she looked."

As the family drove home from dinner around 8:30 p.m., in the car with Sessoms were her son, who was driving, her 78-year-old husband, in the passenger seat and her daughter-in-law in the backseat. All suffered injuries.

Sessoms, who was in the right back seat, suffered internal bleeding. While the family waited for paramedics to arrive, Havill said she comforted her mother, who was moaning in pain, by telling her that everyone else was going to be all right.

Havill was riding in a helicopter to the

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Corey Byrnes/Bullet

Open Mic Night

At last Wednesday's Open Mic Night at The Underground, Freshman Mark Kazmier performs a song.

Community, Student Groups Fight Central Park 2

Group Wants Recall Of Local Politicians

Students Lobby City Council

By JESSICA CLEMENTS
Staff Writer

When the Fredericksburg City Council approved the rezoning of 544 acres of land for the Silver Company's Celebrate Virginia project, several members of the Fredericksburg community decided to take action.

That small group of concerned citizens has grown into the 150-member Rappahannock Area Grassroots (RAG), a political organization committed to maintaining the natural and historical value of the Fredericksburg area.

"Legally, what [the City Council] did was permissible by law. But what they had that night was overwhelming public disapproval," said Paul Lewis, RAG executive vice president.

At the Aug. 11, 1998 meeting of the City Council, the rezoning was approved despite vocal opposition from community members present.

According to Archer DiPeppe, Stafford vice president of RAG, he, Mason Cook, president of RAG, and the late John Robbins, the former vice president of RAG, met after the meeting and decided to fight City Council. "RAG went after them for neglect of duty. The City Council hadn't put in the duty-bound time before deciding on a project of that magnitude," Lewis said.

RAG began with the mission statement: "To protect the Fredericksburg area's natural, cultural and historical resources through community involvement in political action and education."

William Greenup, mayor of Fredericksburg, said he thinks that RAG has a valuable mission statement, but he said RAG is not doing anything constructive to carry it out.

"All of their activity has been to attack a concept," Greenup said. "They have the hope that they can make it all go away."

DiPeppe said RAG's first organizational action was to make a legal case for the total recall of all members of the Fredericksburg City Council. Such an action would require a petition signed by a number of registered voters equal to 10 percent of the total number of votes cast in the last election.

"There is no better way to get your message across than to go knocking door to door," DiPeppe said.

And that is exactly what RAG did.

Beginning in October 1998, RAG volunteers gathered over 2,000 signatures on their petition to oust the entire City Council. RAG submitted the petition, and Richard Trodden, an Arlington County Commonwealth's Attorney, was appointed to represent RAG in the courtroom.

But today, City Council members remain in their offices.

"Their case was thrown completely out," Greenup said.

Judson Honaker, vice president of commercial development for the Silver

in Fredericksburg is not benefiting the city as a whole.

"Fredericksburg is becoming a tawdry tourist joke," Lewis said. "They are building small cities on the outskirts of an old one."

Honaker said that RAG's opposition to the project is based on a desire for personal attention.

"Some people are just chronic complainers," Honaker said.

"RAG's immediate problem is not with the business practices of the Silver Company, but rather with what the group felt was underhand and unjust dealings of the City Council."

Lewis also said that Silver Company isn't the problem.

"My disappointment isn't with the Silver Company. My disappointment is squarely with our elected officials," Lewis said.

Greenup said that the city government has made significant efforts to safeguard the flavor of the city.

"We committed ourselves to preserving the special quality of Fredericksburg over 20 years ago," Greenup said.

According to Greenup, Fredericksburg has never been a tourist destination despite its tremendous historical resources, and the city has had a long stated goal to make Fredericksburg a destination instead of simply a stop-over.

"Fredericksburg is drawing more people all the time because of its charm," Greenup said.

RAG feels the essence of Fredericksburg will be lost with the City Council's approval of the Silver Company's plans.

According to DiPeppe, in order to prevent further unwanted change, new faces are needed on the city council.

Freda Zink is an 80-year-old member of RAG who vehemently supports the organization's mission.

"It was the only venue in Fredericksburg where I could express my dissatisfaction with what the City Council did," Zink said.

Fredericksburg resident Melanie Biscoe is supportive of RAG's efforts.

"As a concerned citizen, it means much to me that RAG exists, acts as a watchdog group and can bring people's attention to the actions of our local leaders," Biscoe said.

RAG officials say they will continue their fight.

"This is going to go on as long as I live here," Lewis said.

"The best way to change things is to support better people for office."

**Archer DiPeppe,
RAG Official**

Company, says RAG's strategy is not conducive to progress.

"RAG thinks you ought to butt heads all the time, but that's not how things get done. You have to work together," Honaker said.

Encouraged by the recent Stafford County elections, in which voters removed two long-term incumbents from office, RAG looks to achieve the same results in Fredericksburg.

"The mayor and two at-large seats are up for re-election," DiPeppe said. "The best way to change things is to support better people for office."

Greenup said that the city is caught up in the growth occurring up and down the east coast.

"The only stable thing in life is change. Our job as council members and decision makers is to try and control that change," Greenup said.

RAG, on the other hand, thinks the change

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Feb. 18 through March 24.

Judson Honaker, vice president of commercial development for the Silver Development Company, said the boycott will have minimal effect on Central Park's business.

"Mary Washington students make up only 1 percent of Central Park's customers," Honaker said. "Even if all 4,000 students boycotted, it wouldn't make much of an impact."

The general manager of Old Navy in Central Park said that she, too, feels the boycott will not hurt sales.

"Mary Washington students are a good portion of our customers, but we also have customers that come from as far as Richmond," she said. "I seriously doubt that the boycott will make much difference in our business."

However, some students who work in Central Park are concerned about potential effects of the boycott.

Michelle Carr, a junior who is a server at Ruby Tuesday in Central Park, is opposed to the boycott.

"On Sunday night, I waited on five tables of Mary Washington students, so if the students boycott, I'll lose a lot of money," Carr said. "And if people are picketing outside my restaurant, no one will want to eat there."

Boon empathizes with the concerns of students who work in Central Park. "That's why it's a limited boycott; we're not trying to hurt anyone," he said.

According to Goldstein, the goal of the six-week boycott is not to hurt business but rather to draw attention to issues affecting the community.

Impact Group 2000 has already received considerable media attention since their first formal event, a Jan. 27 forum attended by over 100 students. Articles about the group and their boycott have appeared in The Washington Post and the Free Lance-Star. Boon and Goldstein also were interviewed on Fredericksburg radio station B-101.5.

The group plans to recruit community involvement in the boycott by setting up tables on Caroline Street on Feb. 11 and 12 to distribute fliers and buttons to passersby. Group members

are in the process of designing a website and are planning a rally for Feb. 19 at Eyeclips Studio on Caroline Street.

"We're hoping the rally will be just one big conversation," said Sunshine Evans, a senior who is planning the event with fellow Impact Group member, senior Kat Littlehale.

Use of Eyeclips Studio was donated by its owner, Ken Crampton, a local artist and member of Rappahannock Area Grassroots.

Rappahannock Area Grassroots (RAG), a Fredericksburg- and Stafford-based political organization known for its opposition to Celebrate Virginia, supports the efforts of Impact Group 2000.

"Our organization is very much in support of what they're doing," said Archer DiPeppe, Stafford vice president of RAG and owner of Neat Stuff Antiques.

RAG's primary goal is to recall all of Fredericksburg's City Council, including the mayor.

DiPeppe said that most members of RAG will participate in the boycott of Central Park. "We don't go there anyway," he said.

Although Impact Group 2000 and RAG share many of the same ideals, such as raising community awareness and encouraging smart growth, DiPeppe stressed that RAG played no part in the formation of Impact Group.



Corey Byrnes/Bullet

Ann Marie Sack tells the City Council why she's against Central Park 2.

Senate Counter-Motion Planned

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majority following a month probationary period.

Senator Ashley Groesbeck, a junior and co-sponsor of the motion, said that the main dispute is whether Senate Board should be chosen from the student body at-large or within the elected Senate.

Senator Mariah Fore, a sophomore, said an advantage of the current process is that it does not exclude people, while the proposed motion does.

"It was a way to have people from the outside get involved in Senate," Fore said. "It enables whomever is choosing to have people outside of Senate."

Sponsors of the motion said Fore's argument is a weak one. Groesbeck argues that people can get involved in Senate in other ways.

"I don't think that we are limiting anything," Groesbeck said. "Anyone who wants to be on Senate Board absolutely can if they run for Senate. It is encouraging every senator to apply and run on equal standing."

Jon Williams, a junior and co-chair of the Welfare Committee, said that he will be presenting, along with other authors, a counter motion to Dunbar and Squire's motion at the next Senate meeting on Feb. 16. Both motions will be tabled until the following Senate meeting in order to allow for discussion of both motions among senators.

Williams said that his motion is almost identical to the other motion, except that it will allow non-senators to apply for chair positions. He said he is in favor of some change.

"I think putting more checks in Senate makes Senate Board more responsible to Senate," he said.

Shannon Hutchinson, who as SGA vice president serves as president of Senate, said the proposed motion is a way of making Senate Board more accountable to the students, not just to herself.

"Because [the co-chairs] do have a vote in Senate, they should be somehow approved by Senate or elected by Senate because they do have a vote in Senate," she said.

SGA President Maylan Pak said that support for this motion does not imply that the current system is wrong but that it is an attempt to make Senate work better.

"I don't think there is necessarily a problem right now," Pak said. "I think some students have concerns of what can work



Corey Byrnes/Bullet

Shannon Hutchinson, Matthew Hugart, Andrew Painter, Jason Lane and Henry Odom listen to a proposal for Senate Board reform.

better."

Groesbeck agrees with Pak.

"I am just looking at the potential of the current system," she said. "Senate is designed to be for, by, and of the students."

As co-sponsor of the motion, Groesbeck said that she, Dunbar, Squire and senior Ilan Chiprut, senator and co-sponsor, want to more strongly define the role of Senate Board because it is currently ambiguous.

"We are trying to define them a little better, make them more of a guiding role rather than a position of power," Groesbeck said.

According to John Lydon, a junior and co-author of the original motion along with Rich Speakman, also a junior, the motion proposed by Dunbar and Squire is better than the current system.

"It makes it more representative than it already is," Lydon said.

Both motions require a change to the Student Handbook and will be voted on at the Feb. 23 Senate meeting, according to SGA officials.

According to Andrew Painter, a senior and co-chair of the Rules and Procedures Committee, the motion needs a 50 percent-plus-one majority in Senate in order to pass. Once the motion has been approved by Senate, it will go to the Executive Cabinet for a majority vote. If the motion is passed by Executive Cabinet, Painter said, the student body will vote for the referendum on the March 22 ballot along with Executive Cabinet elections.

ATTENTION: JOB-SEARCHING SENIORS

MARY WASHINGTON COLLEGE
OFFICE OF CAREER SERVICES
ON-CAMPUS RECRUITING SCHEDULE
(February 15 - March 17)

The following companies will be recruiting on-campus this spring for full-time positions. To sign up for an interview time you need to register on-line with e-recruiting which is accessible from the MWC Career Services web page, <http://departments.mwc.edu/career/>. This schedule is updated regularly on the web page.

Questions? Call Career Services, 654-1022

ORGANIZATION	POSITION	DATE	MAJOR
Hulick-Melior & Associates of Mass Mutual	Financial Planning Associates	Information Session: Monday, February 14 6:00 - 7:30, Chandler 102 Interview Date: Tuesday, February 15	Business, Economics, Mathematics
Stafford County Schools	Teachers	Thursday, February 17	Certifying to Teach
Cambridge & Associates	J. Web Developer	Friday, February 18	All Majors
SNL Securities	Financial Analyst, Writer/Editor	Friday, February 18	All Majors
Calpepper County Schools	Teachers	Tuesday, February 22	Certifying to Teach
Workforce Recruitment Program for College Students with Disabilities		Wednesday, February 23	All Majors
Internal Revenue Service	Economists, Mathematicians, Computer Science Specialists	PREScreening RESUMES: Submit by Wed. Feb. 16 Interview Date: Wednesday, February 23	Computer Science, Economics, Mathematics
Crestar Bank	Commercial Real Estate Mgmt. Associate & Audit Associate	Thursday, February 24	All Majors
Cambridge & Associates	Investment Performance Associate	Friday, February 25	Business Administration, Economics, Mathematics
First Virginia Bank	Management Trainee	Prescreening Resumes Interview Date: Tues. Feb. 29	All Majors
Sherwin Williams	Management Trainee	Information Session: Monday, March 13, 5:00 - 6:00, Chandler 102 Interview Date: Tuesday, March 14	Business Administration
Hennrich County Schools	Teachers	Wednesday, March 15	Certifying to Teach
Allstate Group (formerly Team Aerotech)	Business Operations Associate	Information Session: Wednesday, March 15 6:00 - 7:30, Chandler 102 Interview Date: Thursday, March 16	Business Administration
Crate & Barrel	Management, Visual Merchandising	Thursday, March 16	All Majors
Fredericksburg City Public Schools	Teachers	Friday, March 17	Certifying to Teach
MCI WorldCom McLean, VA	Software Systems Engr., Software Quality Analyst	Information Session: Thursday, March 16 5:30 - 7:00, Chandler 102 Interview Date: Friday, March 17	Computer Science

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and SHAWNA SHEPHERD
News Editors

Last spring, Melody Ann Pete, then a junior at Mary Washington College, fell asleep while behind the wheel of her car and careened across the median of Route 123 in Fairfax, striking a 1986 Mercury Sable and killing Florence Effie Sessoms, a 70-year-old grandmother. Pete is now serving time in Fairfax County Adult Detention Center.

Sessoms' daughter, Georgiana Havill, and her husband were right behind in another car when Pete's Toyota Corolla smashed into the car in which her mother was riding on March 26, 1999.

"She had a violent death," Havill said. "I saw her afterward and I will never forget the way she looked."

As the family drove home from dinner around 8:30 p.m., in the car with Sessoms were her son, who was driving, her 78-year-old husband, in the passenger seat and her daughter-in-law in the backseat. All suffered injuries.

Sessoms, who was in the right back seat, suffered internal bleeding. While the family waited for paramedics to arrive, Havill said she comforted her mother, who was moaning in pain, by telling her that everyone else was going to be all right.

Havill was riding in a helicopter to the

▼ see ACCIDENT, page 12



Corey Byrnes/Bullet

Open Mic Night

At last Wednesday's Open Mic Night at The Underground, Freshman Mark Kazmier performs a song.

▼ see VSLA, page 12

VSLA Lobbies Legislature

By KIM WHITE
Staff Writer

Students from all over the state attending a Virginia Student Leadership Alliance conference decided to take action to change the Virginia Code to deal with the lack of student representation on college boards of visitors, and their work might lead to a passed bill.

Faced with the fact that only seven of the 14 state-supported four-year schools in Virginia have student representation, not including Mary Washington College, members of VSLA drafted a bill and headed to Richmond to lobby.

VSLA is a student-run forum comprised of students from Virginia's four-year colleges and universities who come together to discuss issues affecting their schools. Mary Washington College was inducted into VSLA at its Nov. 13 meeting at George Mason University.

Included in the 20 to 25 members who took their proposed bill to the capital on Jan. 17 was Josh Maddox, a senior and legislative action chair of the Student Government Association.

"Everyone we talked to seemed to fit, but it was hard to find an actual sponsor for the bill," he said. VSLA members did find sponsors after a long

day of lobbying. The students divided into groups and talked to delegates whom they thought might support their bill.

"I was down there over eight hours," Maddox said. "I think it was a great thing and a wonderful experience."

Mary Washington College has a student representative, the SGA president, on the BOV. Although this legislation does not directly affect the school, Brandy Han, a senior and SGA publicity committee co-chair who attended the conference, said it is a good bill to support.

"Even though we already have student representation, MWC supported this for the sake of other schools," Han said.

Delegate Allen Louderback (R-Luray) also is pleased with how far these student-initiated bills have come.

"I am a co-patron on [the bill]. I thought it had merit," Louderback said. "I don't think there will be any problem getting it passed."

If the bills continue to move through the House of Delegates and state Senate and then merge, the final bill will eventually end up on the governor's

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Beyond 2000 Targets Males

▲ BEYOND 2000, page 1

can't stress enough how mindful we were of the input we received. We literally considered every suggestion."

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In fall 1999, the full text of the "MWC Beyond 2000" document was made available to all students, faculty and staff on the campus network.

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"The goal of achieving diversity came up most frequently across the board," Corbin said. "We needed to reaffirm the college's commitment to achieving that goal."

The "MWC 2000" document states the college's goal of maintaining minority enrollment in the freshman class at least 10 percent. According to the Entering Class Profile for fall 1999 published by the Office of Admissions, that goal has been attained: ethnic minorities comprise 10 percent of the freshman class.

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According to Weinstock, many of the objectives of "MWC 2000" have been realized.

"In general, the point had been reached where a new plan was certainly required because many things on the original plan had been accomplished," he said.

Along with the achievement of greater diversity in the freshman class, the college also exceeded the "MWC 2000" goal for freshmen out-of-state students. According to the Office of Planning, Assessment, and Institutional Research, 37 percent of the freshman class is from out of state, exceeding the college's goal of maintaining 35 percent out of state freshmen students.

However, male enrollment in the freshman class is 26 percent, falling short of the "MWC 2000" hope of increasing male enrollment in the freshman class to 40 percent.

"MWC Beyond 2000" emphasizes the college's commitment to increasing the male student population, but it does not offer specific percentage goals.

Pak said that the emphasis on male enrollment is not intended to compromise the academic standards of the college.

"It's not that we're going to accept more males, we're just going to try to get more males to apply," Pak said.

The college's academic objectives listed in the "MWC Beyond 2000" document include reducing professors' course loads and decreasing the student-faculty ratio in order to attract and retain highly qualified faculty members.

In the Feb. 3 Bulletin, Debra Nails, associate professor of philosophy who is leaving the college for a teaching position at Michigan State University, said that she doesn't feel the colleges focused on remaining a small liberal arts institution.

"I don't feel like this school is committed to teaching," Nails said. "I feel like all the administration cares about is increasing class sizes, not reducing professors' class loads."

The academic section of the document also addresses the college's move toward university status and states that the college will explore development of post-baccalaureate degree programs and will obtain student and faculty input in the naming of the university.

According to "MWC Beyond 2000," Mary Washington College will complete the planning and design phase of the following projects: renovation of Combs Hall, construction of a parking deck and fitness facility, replacement of heating system and installation of air conditioning in Randolph and Mason halls, partial renovation of Seacobeck Hall, creation of student recreation space in Woodard Campus Center and construction of an indoor tennis facility.

Funding authorization has already been received for these projects.

According to Corbin, because "MWC Beyond 2000" was accepted rather than adopted by the BOV, they have the authority to make changes to its content.

"If they have further ideas, they would probably refer it back to us. They're not into writing documents," Corbin said.

Corbin said that the college plans to post the newer version of the "MWC Beyond 2000" document on the campus network. She said that the planning committee welcomes comments from the college community.

"It's very much a living document, it's ever changing," Corbin said.

Fitness Facility/Parking Deck Separated

▲ FITNESS, page 1

main activity center will house weight training machines, free weights and stretching areas while the mezzanine will contain cardiovascular equipment such as treadmills and stair climbers.

According to Smith, another benefit of separating the fitness center from the parking deck is its direct connection to Goolrick, making a larger, more complete recreational facility. The two buildings will be connected by a breezeway, which will also serve as an extension of campus walk.

Currently, the weight room is off-limits to students while weight-training classes are taking place, but when the new fitness center is connected to Goolrick, that will no longer be the case.

"Physical education classes will continue to receive instruction in Goolrick gymnasium so that the new facility will be available for fitness activities throughout the day and evening hours to all students, faculty and staff," Hegmann said.

Smith said the parking deck also benefits from being a stand-alone structure. The number of parking spaces was increased from 200 to 220, and the new location of the parking deck allows for further expansion in the future.

"Another parking deck tray can be built on top of or next to the plan," Smith said.



The fitness center as envisioned by a landscape architecture firm.

W.H. Spellman, LLC

Senior Shana Curtis is in favor of the new parking deck.

"The college really needs to expand the parking options available to students," Curtis said. "I have resorted to parking on side streets, knowing full well that I may be ticketed, but, what's a student to do when their class is about to begin and due to lack of parking they are going to be late?"

The parking deck backing up to Route 1 will be a direct walk from the breezeway which will connect Goolrick and the new recreational center.

While the new fitness facility will be designed in Georgian style, the parking deck will be a concrete building.

"Separating the two projects took the parking deck out of the realm of competing aesthetically with other structures [on campus]," Smith said.

According to Poock, the concrete façade

was chosen for the parking deck because of the project's limited budget.

"The total project budget is \$4.857 million, which includes all design and construction costs," Poock said.

Though the parking deck and fitness facility are now two separate structures, the construction of both will take place at the same time, according to John Wiltenmuth, assistant vice president for facilities services. "This will be one construction project with one completion date," Wiltenmuth said.

Construction is slated to begin in fall 2000 and be completed by the following year.

Ruby Lee Norris, Board of Visitors member, concluded the BOV meeting with what seemed to be a unanimous declaration concerning the parking deck and fitness facility.

"I'm thrilled they're separated," Norris said.

Students Bemoan Lack Of Eagle/Obelisk Input

▲ EAGLE, page 1

Hall, said that the student body should have been consulted regarding the project.

"It's unfair that we don't have much say in it since it's from a private donor," he said.

According to Maylian Pak, SGA president, students are weary because they heard about the plans after they were almost complete.

"Students are saying, 'yeah it's a good idea, but how come we haven't heard about it before it was finalized?'" Pak said.

Wendy Scott, a junior, said that the idea isn't as bad as some of the college has come up with in the past.

"I'd rather have it than a globe in the fountain," she said, referring to the college's plans in the spring 1998 semester to put a giant globe in the middle of the fountain in Palmieri Plaza. The administration dumped those plans after widespread student opposition.

The college president and BOV can spend money from the campus beautification account to improve the campus at their discretion.

"We have sufficient funds in the campus beautification account

to cover the cost of the eagle/obelisk project," Poock said. "No other funds will be used for this project."

According to Corbin, the project won't begin until the idea is discussed in more detail by senior administrators and students.

"We feel confident that this is a good feature to support and we will go forward," she said.

Corbin said that no contracts have been awarded to local metal crafters but negotiations are ongoing. The college has worked with local metal crafters in the past, Corbin said, who constructed a James Monroe bust for the James Monroe Center for Graduate Studies.

The project, if everything runs smoothly, will break ground sometime this semester, Corbin said.

The upcoming construction of the new fitness facility, which will be built at the opposite end of Campus Walk, will also have a statue of a bald eagle on top of the building. The proposed idea of the obelisk topped with a bald eagle will place the college's mascot on other end of campus walk.

Police Beat

There will be no Police Beat this issue because the Students Right To Know log at the Office of College Police, a listing of crimes that have occurred on campus, was not properly updated this week.



Compiled by Anna Jordan

Nader in the White House for the Green Party?

Consumer advocate Ralph Nader is scheduled to announce his candidacy for president next Monday, President's Day. Nader, who visited Mary Washington College last semester, will campaign for the nomination of the Green Party in his third campaign for the White House.

Bimbo Cashes In

Fox debuted the latest in beauty pageants Tuesday night when 50 women vied for the chance to marry a multimillionaire on "Who Wants to Marry a Multimillionaire." Rick Rockwell, a real estate investor and motivational speaker proposed to his bride on stage and the two were married during the show.

McCain, Bush Spar in South Carolina

Tuesday night the only three remaining GOP candidates for president, Texas Gov. George W. Bush, Sen. John McCain (R-Ariz.) and Alan Keyes clashed over negative campaign tactics. McCain told Bush, "You ought to be ashamed of yourself," and Bush alleged that McCain is still running a dirty campaign after promising to stop.

Campus Information

▼ Expression 2000, a writers and readers workshop, announces "A Celebration of African-American, Native American, Hispanic/Latino American Authors, Writers, Poets, Musicians and Artists." The program's goal is to bring attention to minority writers, musicians and artists in the Fredericksburg area and to enable them to form open lines of communication. The program will offer workshops, meet the author forums, readings and performances of dance and music. Anyone with questions may call 540-368-2164.

▼ The exhibition "Regions of Light: Paintings, Prints and Drawings by Peter

Sculthorpe" will be on display at the Ridderhof Martin Gallery from Feb. 17 to April 2. Gallery hours are Monday, Wednesday and Friday, 10 a.m. to 4 p.m.; Saturday and Sunday, 1 to 4 p.m. The exhibition is free and open to the public. For more information, call the Ridderhof Martin Gallery at (540) 654-2120.

▼ The celebration of Black History Month at Mary Washington College continues through the month with a Step Show on Saturday, Feb. 19 and a drama "Preacher Can We Talk?" on Monday, Feb. 29. For more information on these events or a complete Black History Month calendar, call 654-1044.

Viewpoints

your opinions

editorial

The Eagle's Not the Issue

College administrators recently unveiled a plan to place two huge eagles on both ends of campus: one that will sit atop an approximately 30-foot obelisk in the middle of GW Circle and another that will perch on the soon-to-be-built fitness center, at the other end of Campus Walk.

As is standard operating procedure in this college's administration, the decision was made with little input from students. Administrators did not consult the faculty either, but at least they displayed plans for the eagle and obelisk creation in the faculty dining room in Seacobeck Hall, as well as a rendering of what the fitness center, complete with eagle on top, will look like.

No serious effort was made to inform students. The plans were displayed to our student senate, but expecting the eagle/obelisk plans to trickle down to four thousand students and initiate feedback is not practical or reasonable.

The "Spirit Column" as the obelisk/eagle structure is to be called, is designed to promote school spirit. The college's play to promote school spirit via a silly column with the school mascot on top will not accomplish its goal, regardless of whether it beautifies the campus. Is anyone going to be more proud of attending Mary Washington College because a column with an eagle on top was erected by the administration without even consulting the student body?

Far be it for us to criticize without offering any suggestions, so here is our student input. Either shrink the spirit column to a more reasonable and appropriate size that won't stand out on our rustic campus, or we would suggest that the college instead build a monument to Mary Washington, our college's namesake. The administration would probably just prefer to forget about her so that re-naming the school Washington and Monroe University is easier once university status is achieved. We think it'd be a better idea to remind students of who our college was named after and honor the only woman for whom a public college is named in Virginia.

the Bulletin

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The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bulletin adviser.

MWC Should Publish Professor Evaluations?

HENRY B. ODUM IV
Guest Columnist

Mary Washington College is an institution boasting an outstanding student body and generally well-regarded faculty.

Until last semester, I have personally had the joy of working together with both groups; I have expanded my horizons and my personal education in ways that I never would have imagined four years ago.

Unfortunately, like some MWC students, I have had the undesirable experience of dealing with certain faculty members whom I believe did not and do not treat students in an aboveboard and fair manner.

To remedy this situation and to institute greater accountability of professors to their students, I am seeking support for the MWC Senate motion that seeks the publication of SIR II Report results, a.k.a. student evaluations, on the MWC home web page.

In a future Senate meeting, I hope to expand this motion and propose that copies of the evaluations be sent to all prospective students before their admission decisions and returning students upon begin of the fall semester for their own information.

Through such publications, it is my hope to aid the student body in making informed decisions about what elective and major coursework they should pursue, and to afford students an effective means of making their concerns heard.

This would facilitate competition between departments and faculty members so that good professors' and departments' techniques would flourish in other departments.

This Senate proposal, if enacted, will create constructive criticism that will help MWC to maintain its high standards of learning and improve its reputation as one of the finest colleges in this country.

Please write The Bulletin, inform your MWC senator, and/or encourage other students to support your rights as members of the MWC academic community. This letter does not reflect the views of SGA or Senate as a whole.

This Is The Big Picture

Gabe Goldstein
Columnist

By now you have no doubt heard that students on this campus are protesting a large-scale retail and tourism development in Fredericksburg. By now it should have been made clear to you why this unusual event is taking place on your campus.

By now you should know why someone would get involved, or at least whether or not you support this activism in your midst. But by now, after all the talking and articles and debate and analysis, it is not. This is partly my fault.

this, as educated middle-class youth, as whites, you haven't consulted the black community, you are an elitist group, a politically-hungry group, you don't care about this issue, you're too idealistic, not idealistic enough, afraid of change, tree-huggers." We have been depicted as another attempt to overlook feminist issues, and chided for not addressing them. In four weeks of trying to explain the details, in climbing into each person's analytical worldview and pointing to the horizon, I see that the big picture still has not emerged.

Forget about the details for a second: all the academic details put together will never begin to summate the whole. All the preserved body parts in Jepson

"All the preserved parts in Jepson will never make a single living being,"
—Gabe Goldstein



In attempting to further a somewhat radical idea to the mainstream, to the public, we may have lost sight of why in pursuit of pragmatism and building up the minute details.

It is the style of academics to deconstruct and debate an issue from all sides, taking an element of life and stripping it down piece by piece until all that is left is buildings and laboratories and filing cabinets full of body parts soaking in formaldehyde, along with tables of numerical data.

In the past four weeks, I have been confronted with bizarre criticisms that would be fantastically humorous if the critics didn't take them so seriously.

"You can't be sure of the long-term economics inherent in predicting twenty-year growth changes, of course you would do

will never make a single living being; all the paper in the world, no matter how you stack it, will ever be a tree.

Look around. Our society is plunging blind, headstrong into the hubris of babylon; based on profit margin, on maximizing that, and the ever-increasing appetite for more, bigger, faster. Humans are turning land into strip malls and subdivisions at an alarming rate.

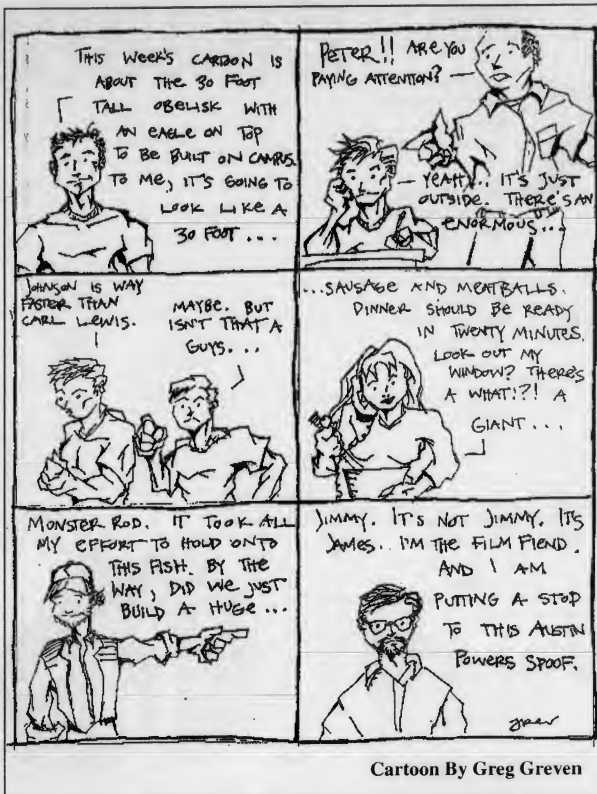
Whatever you want to call it, there is no indication that business, with a thumbs-up and a wink from government, won't gobble up every piece of available land and turn it into a heap of asphalt and plastic covered in smog.

In the 1990s, the U.S. turned 3.2 million acres a year into sprawl, which was up from 1.4 million a year in the eighties. This mad land-grab is

→ PICTURE, page 11

FAST FACT:

Chewing gum is outlawed in Singapore because officials consider it to be "tainting an environment free of dirt."



Cartoon By Greg Greven

Letters to the Editor

Wood Company Has Improved

Dear Editor,

Since I have returned to Mary Washington this semester, I have heard numerous comments regarding the Rose Room's changes.

Often I read in The Bulletin complaints about the food, changes in menus, or the structure of the meal plan.

However, I would like to express my appreciation to the Wood Company for making an effort to improve the atmosphere of the room.

Without a huge square table in between you and others, the new arrangement makes it easier to talk with friends.

The room also looks less "institutional" and seats pairs of people easier. I think that although we tend to focus on what we perceive as the Wood Company's failings, they are working very hard to provide the students with a place we can enjoy eating in.

As someone who has eaten years of Wood Company food, I can say that they are making genuine improvements to our college.

David Sands is a senior

Please Bring Back Chinese Food Night

Dear Editor,

Let me set the scene for you. It's dusk on Thursday, Feb. 10, and I am walking to Seacobeck. Well, not exactly "walking" this particular night—it was more of a skip, really. This night was special, the night I had been looking forward to for three days. It was Chinese food night at Seacobeck.

I'm going to try to explain my excitement by telling you that I am a Chinese food addict, and the word addict is an understatement. I seriously believe that I have a chemical dependency on MSG.

It is my happy food, and one of my favorite things in the world. Sad, yes, I know, but true. So when Chinese food night was announced, as Seacobeck's way of celebrating the Chinese New Year, I was extremely excited. I was planning

on eating there and if I liked it, flexing a take-out meal later and loading up for the next few days.

I am bouncing with excitement. I decide that the Chinese food would logically be in the South Room, so I go in there. No Chinese food. Hmm.

Maybe the Rose Room has it. Nope, it has only the usual food entities. It must be the North Room then. Yes, that's it.

Alas, there is no Chinese food in the North Room (or sex in the champagne room, but anyway). I was inconsolable.

I asked one of the ladies whether they possibly could have postponed Chinese food day, only to have my heart break when she responded that Chinese food day was really the 9th—the day before—not the 10th, as had been advertised.

I was despondent for the rest of the meal. I have lost my faith in Seacobeck. Three days I had looked forward to this. Three days! And all for naught. Naught!

Therefore, I implore you, Seacobeck, with all that is good and pure in you, bring back Chinese food day!

Becky Ebeling is a freshman

Sophomore Defends Impact 2000

Editor's Note: Due to an editorial error, Andy Craver's letter was cut short last week. Therefore, we are reprinting the letter in its entirety. We apologize for the inconvenience.

Dear Editor,

The following is in response to "Student Questions Impact 2000" (2/3/2000), a guest column by Matthew Faccenda.

As a supporter of Impact 2000, I feel that it is necessary to shed a bit of light on Mr. Faccenda's contentions with our cause.

To make this easier for everyone, I will address his points in the sequence in which they occur in his reaction to our Jan. 27 forum in Monroe Hall.

First, I believe that his use of the term "political manifesto" (when referring to our mission statement (which bears simply the title "Manifesto")) is an attempt to lend a negative connotation to Impact 2000.

This may sound picky, but throughout the course of his article, Faccenda shows a marked

→ see IMPACT, page 11

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► BEYOND 2000, page 1

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In the Feb. 3 Bulletin, Debra Nails, associate professor of philosophy who is leaving the college for a teaching position at Michigan State University, said that she doesn't feel the college is focused on remaining a small liberal arts institution.

"I don't feel like this school is committed to teaching," Nails said. "I feel like all the administration cares about is increasing class sizes, not reducing professors' class loads."

The academic section of the document also addresses the college's move toward university status and states that the college will explore development of post-baccalaureate degree programs and will obtain student and faculty input in the naming of the university.

According to "MWC Beyond 2000," Mary Washington College will complete the planning and design phase of the following projects: renovation of Combs Hall, construction of a parking deck and fitness facility, replacement of heating system and installation of air conditioning in Randolph and Mason halls, partial renovation of Seacoast Hall, creation of student recreation space in Woodard Campus Center and construction of an indoor tennis facility.

Funding authorization has already been received for these projects.

According to Corbin, because "MWC Beyond 2000" was accepted rather than adopted by the BOV, they have the authority to make changes to its content.

"If they have further ideas, they would probably refer it back to us. They're not into writing documents," Corbin said.

Corbin said that the college plans to post the newer version of the "MWC Beyond 2000" document on the campus network. She said that the planning committee welcomes comments from the college community.

"It's very much a living document, it's ever changing," Corbin said.

Fitness Facility/Parking Deck Separated

► FITNESS, page 1

main activity center will house weight training machines, free weights and stretching areas while the mezzanine will contain cardiovascular equipment such as treadmills and stair climbers.

According to Smith, another benefit of separating the fitness center from the parking deck is its direct connection to Goolrick, making a larger, more complete recreational facility. The two buildings will be connected by a breezeway, which will also serve as an extension of campus walk.

Currently, the weight room is off-limits to students while weight-training classes are taking place, but when the new fitness center is connected to Goolrick, that will no longer be the case.

"Physical education classes will continue to receive instruction in Goolrick gymnasium so that the new facility will be available for fitness activities throughout the day and evening hours to all students, faculty and staff," Hegmann said.

Smith said the parking deck also benefits from being a stand-alone structure. The number of parking spaces was increased from 200 to 220, and the new location of the parking deck allows for further expansion in the future.

"Another parking deck tray can be built on top of or next to the plan," Smith said.



W.H. Spellman, LLC

The fitness center as envisioned by a landscape architecture firm.

Senior Shana Curtis is in favor of the new parking deck.

"The college really needs to expand the parking options available to students," Curtis said. "I have resorted to parking on side streets, knowing full well that I may be ticketed, but, what's a student to do when their class is about to begin and due to lack of parking they are going to be late?"

The parking deck backing up to Route 1 will be a direct walk from the breezeway which will connect Goolrick and the new recreational center.

While the new fitness facility will be designed in Georgian style, the parking deck will be a concrete building.

"Separating the two projects took the parking deck out of the realm of competing aesthetically with other structures [on campus]," Smith said.

According to Poyck, the concrete façade

was chosen for the parking deck because of the project's limited budget.

"The total project budget is \$4.857 million, which includes all design and construction costs," Poyck said.

Though the parking deck and fitness facility are now two separate structures, the construction of both will take place at the same time, according to John Wiltenmuth, assistant vice president for facilities services.

"This will be one construction project with one completion date," Wiltenmuth said.

Construction is slated to begin in fall 2000 and be completed by the following year.

Ruby Lee Norris, Board of Visitors member, concluded the BOV meeting with what seemed to be a unanimous declaration concerning the parking deck and fitness facility.

"I'm thrilled they're separated," Norris said.

Students Bemoan Lack Of Eagle/Obelisk Input

► EAGLE, page 1

Hall, said that the student body should have been consulted regarding the project.

"It's unfair that we don't have much say in it since it's from a private donor," he said.

According to Maylian Pak, SGA president, students are weary because they heard about the plans after they were almost complete.

"Students are saying, 'yeah it's a good idea, but how come we haven't heard about it before it was finalized?'" Pak said.

Wendy Scott, a junior, said that the idea isn't as bad as some the college has come up with in the past.

"I'd rather have it than a globe in the fountain," she said, referring to the college's plans in the Spring 1998 semester to put a giant globe in the middle of the fountain in Palmieri Plaza. The administration dumped those plans after widespread student opposition.

The college president and BOV can spend money from the campus beautification account to improve the campus at their discretion.

"We have sufficient funds in the campus beautification account

to cover the cost of the eagle/obelisk project," Poyck said. "No other funds will be used for this project."

According to Corbin, the project won't begin until the idea is discussed in more detail by senior administrators and students.

"We feel confident that this is a good feature to support and we will go forward," she said.

Corbin said that no contracts have been awarded to local metal crafters but negotiations are ongoing. The college has worked with local metal crafters in the past, Corbin said, who constructed a James Monroe bust for the James Monroe Center for Graduate Studies.

The project, if everything runs smoothly, will break ground sometime this semester, Corbin said.

The upcoming construction of the new fitness facility, which will be built at the opposite end of Campus Walk, will also have a statue of a bald eagle on top of the building. The proposed idea of the obelisk topped with a bald eagle will place the college's mascot on other end of campus walk.

Police Beat

There will be no Police Beat this issue because the Students Right To Know log at the Office of College Police, a listing of crimes that have occurred on campus, was not properly updated this week.



Compiled by Anna Jordan

Nader in the White House for the Green Party?

Consumer advocate Ralph Nader is scheduled to announce his candidacy for president next Monday, President's Day. Nader, who visited Mary Washington College last semester, will campaign for the nomination of the Green Party in his third campaign for the White House.

Bimbo Cashes In

Fox debuted the latest in beauty pageants Tuesday night when 50 women vied for the chance to marry a multimillionaire on "Who Wants to Marry a Multimillionaire." Rick Rockwell, a real estate investor and motivational speaker proposed to his bride on stage and the two were married during the show.

McCain, Bush Spar in South Carolina

Tuesday night the only three remaining GOP candidates for president, Texas Gov. George W. Bush, Sen. John McCain (R-Ariz.) and Alan Keyes clashed over negative campaign tactics. McCain told Bush, "You ought to be ashamed of yourself," and Bush alleged that McCain is still running a dirty campaign after promising to stop.

Campus Information

► Expression 2000, a writers and readers workshop, announces "A Celebration of African-American, Native American, Hispanic/Latino American Authors, Writers, Poets, Musicians and Artists." The program's goal is to bring attention to minority writers, musicians and artists in the Fredericksburg area and to enable them to form open lines of communication. The program will offer workshops, meet the author forums, readings and performances of dance and music. Anyone with questions may call 540-368-2164.

► The exhibition "Regions of Light: Paintings, Prints and Drawings by Peter

Sculthorpe" will be on display at the Ridderhof Martin Gallery from Feb. 17 to April 2. Gallery hours are Monday, Wednesday and Friday, 10 a.m. to 4 p.m.; Saturday and Sunday, 1 to 4 p.m. The exhibition is free and open to the public. For more information, call the Ridderhof Martin Gallery at (540) 654-2120.

► The celebration of Black History Month at Mary Washington College continues through the month with a Step Show on Saturday, Feb. 19 and a drama "Preacher Can We Talk?" on Monday, Feb. 29. For more information on these events or a complete Black History Month calendar, call 654-1044.

Viewpoints

your opinions

editorial

The Eagle's Not the Issue

College administrators recently unveiled a plan to place two huge eagles on both ends of campus: one that will sit atop an approximately 30-foot obelisk in the middle of GW Circle and another that will perch on the soon-to-be-built fitness center, at the other end of Campus Walk.

As is standard operating procedure in this college's administration, the decision was made with little input from students. Administrators did not consult the faculty either, but at least they displayed plans for the eagle and obelisk creation in the faculty dining room in Seacobeck Hall, as well as a rendering of what the fitness center, complete with eagle on top, will look like.

No serious effort was made to inform students. The plans were displayed to our student senate, but expecting the eagle/obelisk plans to trickle down to four thousand students and initiate feedback is not practical or reasonable.

The "Spirit Column" as the obelisk/eagle structure is to be called, is designed to promote school spirit. The college's ploy to promote school spirit via a silly column with the school mascot on top will not accomplish its goal, regardless of whether it beautifies the campus. Is anyone going to be more proud of attending Mary Washington College because a column with an eagle on top was erected by the administration without even consulting the student body?

Far be it for us to criticize without offering any suggestions, so here is our student input. Either shrink the spirit column to a more reasonable and appropriate size that won't stand out on our rustic campus, or we would suggest that the college instead build a monument to Mary Washington, our college's namesake. The administration would probably just to prefer to forget about her so that re-naming the school Washington and Monroe University is easier once university status is achieved. We think it'd be a better idea to remind students of who our college was named after and honor the only woman for whom a public college is named in Virginia.

the Bulletin

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MWC Should Publish Professor Evaluations?

HENRY B. ODUM IV
Guest Columnist

Mary Washington College is an institution boasting an outstanding student body and generally well-regarded faculty.

Until last semester, I have personally had the joy of working together with both groups; I have expanded my horizons and my personal education in ways that I never would have imagined four years ago.

Unfortunately, like some MWC students, I have had the undesirable experience of dealing with certain faculty members whom I believe did not and do not treat students in an aboveboard and fair manner.

To remedy this situation and to institute greater accountability of professors to their students, I am seeking support for the MWC Senate motion that seeks the publication of SIR II Report results, a.k.a. student evaluations, on the MWC home web page.

In a future Senate meeting, I hope to expand this motion and propose that copies of the evaluations be sent to all prospective students before their admission decisions and returning students upon begin of the fall semester for their own information.

Through such publications, it is my hope to aid the student body in making informed decisions about what elective and major coursework they should pursue, and to afford students an effective means of making their concerns heard.

This would facilitate competition between departments and faculty members so that good professors' and departments' techniques would flourish in other departments.

This Senate proposal, if enacted, will create constructive criticism that will help MWC to maintain its high standards of learning and improve its reputation as one of the finest colleges in this country.

Please write The Bulletin, inform our MWC senator, and/or encourage other students to support your rights as members of the MWC academic community. This letter does not reflect the views of SGA or Senate as a whole.

This Is The Big Picture

Gabe Goldstein
Columnist

By now you have no doubt heard that students on this campus are protesting a large-scale retail and tourism development in Fredericksburg. By now it should have been made clear to you why this unusual event is taking place on your campus.

By now you should know why someone would get involved, or at least whether or not you support this activism in your midst. But by now, after all the talking and articles and debate and analysis, it is not. This is partly my fault.

this, as educated middle-class youth, as whites, you haven't consulted the black community, you are an elitist group, a politically-hungry group, you don't care about this issue, you're too idealistic, not idealistic enough, afraid of change, tree-huggers." We have been depicted as another attempt to overlook feminist issues, and chided for not addressing them. In four weeks of trying to explain the details, in climbing into each person's analytical world, view and pointing to the horizon, I see that the big picture still has not emerged.

Forget about the details for a second: all the academic details put together will never begin to sum the whole. All the preserved body parts in Jepson

"All the preserved parts in Jepson will never make a single living being."

—Gabe Goldstein



In attempting to further a somewhat radical idea to the mainstream, to the public, we may have lost sight of why in pursuit of pragmatism and building up the minute details.

It is the style of academics to deconstruct and debate an issue from all sides, taking an element of life and stripping it down piece by piece until all that is left is buildings and laboratories and filing cabinets full of body parts soaking in formaldehyde, along with tables of numerical data.

In the past four weeks, I have been confronted with bizarre criticisms that would be fantastically humorous if the critics didn't take them so seriously.

"You can't be sure of the long-term economics inherent in predicting twenty-year growth changes, of course you would do

will never make a single living being; all the paper in the world, no matter how you stack it, will ever be a tree.

Look around. Our society is plunging blind, headstrong into the hubris of babylon; based on profit margin, on maximizing that, and the ever-increasing appetite for more, bigger, faster. Humans are turning land into strip malls and subdivisions at an alarming rate.

Whatever you want to call it, there is no indication that business, with a thumbs-up and a wink from government, won't gobble up every piece of available land and turn it into a heap of asphalt and plastic covered in smog.

In the 1990s, the U.S. turned 3.2 million acres a year into sprawl, which was up from 1.4 million a year in the eighties. This mad land-grab is

→ PICTURE, page 11

FAST FACT:

Chewing gum is outlawed in Singapore because officials consider it to be "tainting an environment free of dirt."



Cartoon By Greg Greven

Letters to the Editor

Wood Company Has Improved

Dear Editor,

Since I have returned to Mary Washington this semester, I have heard numerous comments regarding the Rose Room's changes.

Often I read in The Bulletin complaints about the food, changes in menus, or the structure of the meal plan.

However, I would like to express my appreciation to the Wood Company for making an effort to improve the atmosphere of the room.

Without a huge square table in between you and others, the new arrangement makes it easier to talk with friends.

The room also looks less "institutional" and seats pairs of people easier. I think that although we tend to focus on what we perceive as the Wood Company's failings, they are working very hard to provide the students with a place we can enjoy eating in.

As someone who has eaten years of Wood Company food, I can say that they are making genuine improvements to our college.

David Sands is a senior

Please Bring Back Chinese Food Night

Dear Editor,

Let me set the scene for you. It's dusk on Thursday, Feb. 10, and I am walking to Seacobeck. Well, not exactly "walking" this particular night—it was more of a skip, really. This night was special, the night I had been looking forward to for three days. It was Chinese food night at Seacobeck.

I'm going to try to explain my excitement by telling you that I am a Chinese food addict, and the word addict is an understatement. I seriously believe that I have a chemical dependency on MSG.

It is my happy food, and one of my favorite things in the world. Sad, yes, I know, but true. So when Chinese food night was announced, as Seacobeck's way of celebrating the Chinese New Year, I was extremely excited. I was planning

on eating there and if I liked it, flexing a take-out meal later and loading up for the next few days.

I am bouncing with excitement. I decide that the Chinese food would logically be in the South Room, so I go in there. No Chinese food. Hmm.

Maybe the Rose Room has it. Nope, it has only the usual food entities. It must be the North Room then. Yes, that's it.

Alas, there is no Chinese food in the North Room (or sex in the champagne room, but anyway). I was inconsolable.

I asked one of the ladies whether they possibly could have postponed Chinese food day, only to have my heart break when she responded that Chinese food day was really the 9th—the day before—not the 10th, as had been advertised.

I was despondent for the rest of the meal. I have lost my faith in Seacobeck. Three days I had looked forward to this. Three days! And all for naught. Naught!

Therefore, I implore you, Seacobeck, with all that is good and pure in you, bring back Chinese food day!

Becky Erbeling is a freshman

Sophomore Defends Impact 2000

Editor's Note: Due to an editorial error, Andy Craver's letter was cut short last week. Therefore, we are reprinting the letter in its entirety. We apologize for the inconvenience.

Dear Editor,

The following is in response to "Student Questions Impact 2000" (2/3/2000), a guest column by Matthew Facenda.

As a supporter of Impact 2000, I feel that it is necessary to shed a bit of light on Mr. Facenda's contentions with our cause.

To make this easier for everyone, I will address his points in the sequence in which they occur in his reaction to our Jan. 27 forum in Monroe Hall.

First, I believe that his use of the term "political manifesto" when referring to our mission statement (which bears simply the title "Manifesto") is an attempt to lend a negative connotation to Impact 2000.

This may sound picky, but throughout the course of his article, Facenda shows a marked

→ see IMPACT, page 11

Features

extras about people and places

thumbs



the "Negro Baseball League" exhibit at Simpson Library



to blondes that actually do have more fun.



to the good parking space I got last Tuesday and never left.



to the hikes in gas prices.



to Vince Carter's unbelievable performance in last weekend's NBA Slam-Dunk Contest.



to group projects when students have conflicting schedules.

in the stars

Aquarius - You're strong, but you also must be gentle. If you're so smart, you should be able to figure out what's going on. You'll never get there by talking or explaining.

Pisces - Clear the cobwebs out of your workbench and dust off your hopes and dreams. You don't have to worry; your fears are only in your mind. As you exercise your creativity, they'll dissolve.

Aries - Your nerves could be a bit on edge. Instead of worrying, use it to your advantage. Your antennae are more sensitive than usual. You could pick up a vibe or an innuendo that will clue you in to potential danger. Listen.

Taurus - You're learning quickly and with enthusiasm. If you get out, you might also meet some interesting new friends.

Gemini - More education could lead to an increase in your income. That's a theme you'll hear over and over again. That's because for you, it's always true. And now, it's even more true than ever before. Don't get stuck in a dead-end job. Take a class. Read a book.

Cancer - A few things need to be cleaned up around your place. You still need to buy things at the store, too. The sooner you get all those little things out of the way, the sooner you can get creative again.

Leo - People will have a tendency to be winny today. Take care. A person you yell at, all in good fun, could take offense. You could find yourself on the ugly side of harassment litigation if you're not careful.

Virgo - Do you have the next few days planned out? Discuss your schedule with your friends and family and make a few improvements.

Libra - You are expected to act a certain way. There's no point in arguing; the other person outranks you. This is not going to be easy, but it could be quite lucrative.

Scorpio - You may have a technical problem to deal with at home. It'll get handled. You may not know how, but somebody does. Get them to help.

Sagittarius - You are cautious about allocating your resources. You may not have thought of yourself of a penny-pincher, but you are. You would like to splurge on educational materials, and that's OK. Do without food; buy books.

Capricorn - You should think about partnerships, legal matters and money. If you're having any problems with finances, loans, investments or taxes, get expert help.

CHARGE

Over-Use of Credit Cards Threatens The Financial Future of Students

By CYNTHIA GOREN
Staff Writer

Looking at Sara, one saw a vibrant young college student with great clothes, the newest CDs and a new VW Beetle with personalized license plates. She seemed to be on top of the world. All those things she had purchased using credit cards that she had received unsolicited.

They came innocently enough in the mail, in the bag from the school bookstore and from offers at school events. She had no job and no credit history, but applied for them to get the free T-shirts, sports bottles and Frisbees that the companies were offering for each application submitted.

She was surprised when she received the credit cards in the mail and was quickly taken in by the idea of being able to spend now and not pay back until later. Although she realized that she had no real income, she thought there was no harm in the occasional new CD or a dinner out with friends. As the bills came in, she tried to make the minimum payments, but even then they were more than she could afford, and she became deeply in debt.

Sara's case is only one of many involving college students nationwide who have been sucked in by the feel of plastic. According to Nellie Mae, a student loan provider, as many as two-thirds of all college students have credit cards, with a quarter of these having four or more cards, and are caught in debt traps similar to Sara's. Diane Saunders, a spokeswoman for Nellie Mae, reported that the average student credit card debt is about \$500, but higher amounts of debt are not unusual.

A large part of the problem may be the colleges themselves because they permit these

credit card companies to set up tables on campus and fill student mailboxes with fliers. Students over 18 do not need permission from their parents to submit these applications.

These attractive credit options often lead to a history of credit ruin. According to the April 1997 Money Magazine, Jamie Johnson, a horticulture major at the University of Wisconsin at Madison, signed up for a Citibank Visa when she was a freshman. The card had a 17.9% annual interest rate and a \$500 line of credit.

At the time Johnson had no job but was still approved. By the time she was a junior, she had acquired three more credit cards.

In 1995, Citibank bumped Johnson's credit card limit to \$2,340. Jamie quickly ran up a \$1,500 balance.

"I really started to feel uncomfortable about carrying such a large balance," she said. Johnson has been able to repay all but \$500 of her Visa debt through part-time jobs.

Jessica Wilhelm, a 1999 Mary Washington graduate, started with a card that had an \$800 limit.

"Oh, I thought it was great in the beginning. I bought new make up, new clothes, shoes, CDs, and ate out all the time," said Wilhelm.

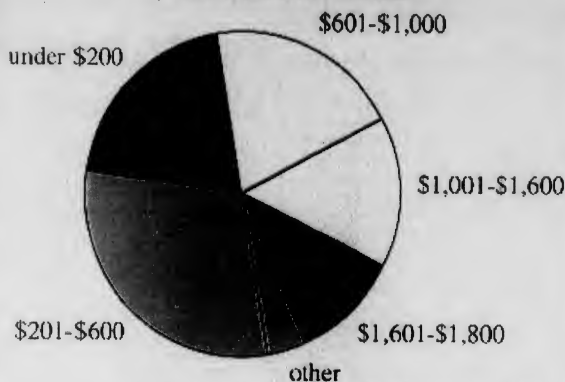
Around Christmas time, her account's line of credit rose to \$1600, after only nine months of paying the minimum amount due.

FAST FACT:

The orchid is named after the male genitalia. The botanical family name is "Orchidaceae," which means testicles in Greek. The Greeks believed the orchid was an aphrodisiac.

College Students' Credit Card Debt

(Based on students who carry a monthly balance)



After being accepted to Mary Washington, Wilhelm opened a Mastercard account after being sent a pre-approved application in the mail. Soon, she accumulated a \$6,000 debt, and in addition to attending school she had to take on a full-time job at Safeway as a cashier.

After graduating from the college in May, she says she had hoped to find a job in which she could apply her love for writing and maybe one day go to graduate school to become an English professor. But for now most of her time is spent at Safeway until she pays off her \$8000 credit card debt.

While responsible credit card use plays an important role in the economy by allowing certain purchases for consumers and profits for companies, some say the chemistry between credit cards and college students doesn't produce good results.

Laura Fye, a financial counselor at the Consumer Credit Counseling Service, said that the main reason young adults act so poorly and irresponsibly with credit cards is because they do not understand the initial contract they are signing to obtain use of the card. She said that most young adults do not read this contract thoroughly, and "the bomb is just waiting to be detonated by the credit card

companies, and then felt by the student card holder."

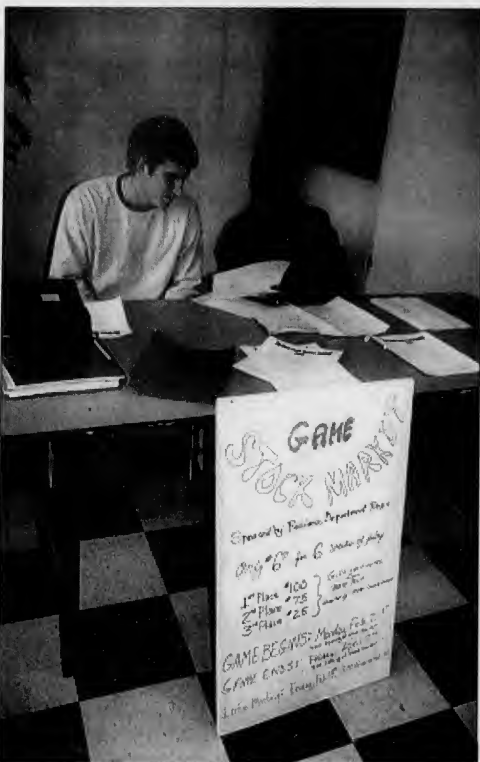
Fye outlined the following scenario: "Say you have a balance of \$2,500 on a credit card with a 21 percent annual interest rate. If you make only the \$40-\$45 minimum monthly payment, it will take you 25 years to pay off this \$2,500 balance. Also, by the end of these 25 years you will also have paid \$24,000 in interest alone! This is all legal, as the applicant has signed a statement saying she understands the terms and will abide by the rights of this company."

Fye explained that everybody who has a social security number has a credit report. A favorable credit report is vital if one wishes to purchase a car, buy a house, or get a loan for graduate school. If an individual has missed payments, paid late, or has been part of any delinquent credit activity it will be noted on their credit report. Any delinquent activity that occurs will mar the individual's credit report and will remain there for seven years. Many employers routinely review credit reports of potential hires.

Fye emphasized that "obtaining good credit is a routine one must engage in from the beginning in order to stay out of trouble in the future."

Visa U.S.A. reported in 1996 that 8.7

see DEBT, page 5



Juliette Gomez/Bullet

Business Student Representatives Matt McFarlane and Laquia Jones.

Greed for Good

Students Play Stock Market for Charity

By MATT WRIGHT
Staff Writer

During the first season of "Saved by the Bell," originally titled "Good Morning Ms. Bliss," Zack Morris comes up with the idea for the class to take their class money and invest it in the stock market. To make quick money off of their investments, without permission, Zack sells the stocks that they invested in for different stocks, and ultimately loses all of the class money.

For students and faculty who learned their life lessons from TNEC and don't want to risk losing large sums of real money in stocks, the business department student representatives have come up with a perfect solution. The Great Stock Market Contest.

Sign-ups for the contest began Feb. 14 and will run through Feb. 17 at the Campus Center. Participants must pay \$6 to sign up for the contest and will receive 100,000 shares of virtual money to invest in stocks of their choosing and a portion of the proceeds will go to charity. Throughout the running period of the contest, which stretches from Feb. 21 to April 7, investors will be able to manage their portfolio, buying and selling stocks at any time.

Matt McFarlane, a business department student representative, came up with the idea for the contest and wants to get people to do it every semester.

McFarlane, a senior, said the contest will be run through the website, marketplayer.com, where investors can maintain their portfolios.

"There will be a chatroom set up just for the competition where people can post or brag about what they are going to do or just chat with friends," said McFarlane.

The contest contains more benefits than just gaining knowledge of how the stock market and investments work. Prizes will also be given to those whose investments pay off the most. MXM Financial Services will provide gift certificates to Best Buy as prizes. The grand prize is a \$100 gift certificate, second place prize is a \$75 gift certificate and the third place prize is a \$25 gift certificate.

Margaret Klayton-Mi, adviser to the contest and an associate professor of business administration, said students decided to find a donor for the prizes.

"They didn't want to buy the prizes with the money because it's like gambling," said Klayton-Mi.

A portion of the money that is paid to enter the contest will be donated to a charity of the grand prize winner's selection.

Business club members are not allowed to compete in the contest. Faculty, however, can compete but will not be able to win prizes.

McFarlane said the contest was designed to expose the students and faculty to stock markets.

"We want people to get interested in the stock market so people will keep an ear out for the market in the U.S.," said McFarlane.

Klayton-Mi said the contest is a good learning experience.

"It's exciting and a good opportunity for people who are hesitant to buy real stock to play, because it is virtual money," said Klayton-Mi.

An information meeting will be held on Friday, Feb. 18, at 3 p.m. in Monroe 105. For more information interested parties may also contact Klayton-Mi at extension 1451.

Resurrection of Evangelism

Campus Ministries Hold Forum on the Nature of Tolerance

By MARK AGEE
Features Editor

The Campus Ministries Association will be holding a conference on Wed., March 1 to discuss evangelism and religious tolerance in response to outrage over a flier sent out by InterVarsity Christian Fellowship, a campus Christian organization, that encouraged the support of "Jews for Jesus."

"[The conference] was primarily initiated by the whole 'Jews for Jesus' thing, but we won't be discussing that directly," said Elana Pressman, president of Hillel and a member of the Jewish Student Association, who is organizing the event.

"We will be discussing evangelism as a concept and all of the other topics associated with it, such as 'Why do people evangelize?', and 'Can evangelism and respect for others coexist?'," she said.

Campus Ministries, which has representatives from several religious organizations including the Campus Christian Community, the Catholic Student Association, InterVarsity Christian Fellowship and the Islamic Student Association, hopes to resolve all of the issues stemming from last semester's flier.

"I think the Jewish organizations were hurt by the flier," said Robert Sharp, president of the CCC. "It was satirical almost. They've dealt with most of the issues

but I think that they felt that some people didn't understand their position. We want everyone to understand the different positions on evangelism."

The InterVarsity flier, which was approved by Student Activities, read, "Can Jews really believe in Jesus? Come out and

denominations there is a dangerous trend developing that says, 'It is our way or no way; all of those who do not conform to our beliefs are damned'...A Jew cannot be a Jew and believe that Jesus is the messiah."

Kelly Murphy, a senior religion major, wrote to The Bulletin, "I would like to believe that young, educated, modern men and women would know when to stop evangelizing and start respecting faiths different from their own." InterVarsity later apologized for the wording of its flier and Campus Ministries wrote a guest column in another November Bulletin that read, "We hope that the spirit of loving, open, and honest dialogue about religious and other issues of diversity will be able to continue on our campus."

The letter also announced the intent to this forum on tolerance and evangelism "as early as possible."

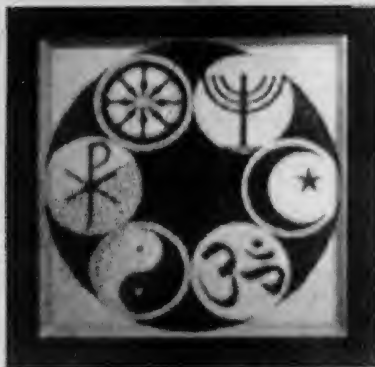
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Credit Cards Crash Accounts

▲ DEBT page 4

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students.mwc.edu/~bullet/

Stay Informed!



Don't Get Buffaloed.



Escape From Wintery Weather

Juliette Gomez/Bullet

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* Sponsored by Career Services & Community Outreach and Resources*

Features

extras about people and places

thumbs



the "Negro Baseball League" exhibit at Simpson Library



to blondes that actually do have more fun.



to the good parking space I got last Tuesday and never left.



to the hikes in gas prices.



to Vince Carter's unbelievable performance in last weekend's NBA Slam-Dunk Contest.



to group projects when students have conflicting schedules.

in the stars

Aquarius - You're strong, but you also must be gentle. If you're so smart, you should be able to figure out what's going on. You'll never get there by talking or explaining.

Pisces - Clear the cobwebs out of your workbench and dust off your hopes and dreams. You don't have to worry; your fears are only in your mind. As you exercise your creativity, they'll dissolve.

Aries - Your nerves could be a bit on edge. Instead of worrying, use it to your advantage. Your antennae are more sensitive than usual. You could pick up a vibe or an innuendo that will clue you in to potential danger. Listen.

Taurus - You're learning quickly and with enthusiasm. If you get out, you might also meet some interesting new friends.

Gemini - More education could lead to an increase in your income. That's a theme you'll hear over and over again. That's because for you, it's always true. And now, it's even more true than ever before. Don't get stuck in a dead-end job. Take a class. Read a book.

Cancer - A few things need to be cleaned up around your place. You still need to buy things at the store, too. The sooner you get all those little things out of the way, the sooner you can get creative again.

Leo - People will have a tendency to be wimpy today. Take care. A person you yell at, all in good fun, could take offense. You could find yourself on the ugly side of harassment litigation if you're not careful.

Virgo - Do you have the next few days planned out? Discuss your schedule with your friends and family and make a few improvements.

Libra - You are expected to act a certain way. There's no point in arguing; the other person outranks you. This is not going to be easy, but it could be quite lucrative.

Scorpio - You may have a technical problem to deal with at home. It'll get handled. You may not know how, but somebody does. Get them to help.

Sagittarius - You are cautious about allocating your resources. You may not have thought of yourself of a penny-pincher, but you are. You would like to splurge on educational materials, and that's OK. Do without food; buy books.

Capricorn - You should think about partnerships, legal matters and money. If you're having any problems with finances, loans, investments or taxes, get expert help.

CHARGE

Over-Use of Credit Cards Threatens The Financial Future of Students

By CYNTHIA GOREN
Staff Writer

Looking at Sara, one saw a vibrant young college student with great clothes, the newest CDs and a new VW Beetle with personalized license plates. She seemed to be on top of the world. All those things she had purchased using credit cards that she had received unsolicited.

They came innocently enough in the mail, in the bag from the school bookstore and from offers at school events. She had no job and no credit history, but applied for them to get the free T-shirts, sports bottles and Frisbees that the companies were offering for each application submitted.

She was surprised when she received the credit cards in the mail and was quickly taken in by the idea of being able to spend now and not pay back until later. Although she realized that she had no real income, she thought there was no harm in the occasional new CD or a dinner out with friends. As the bills came in, she tried to make the minimum payments, but even they were more than she could afford, and she became deeply in debt.

Sara's case is only one of many involving college students nationwide who have been sucked in by the feel of plastic. According to Nellie Mae, a student loan provider, as many as two-thirds of all college students have credit cards, with a quarter of these having four or more cards, and are caught in debt traps similar to Sara's. Diane Saunders, a spokeswoman for Nellie Mae, reported that the average student credit card debt is about \$500, but higher amounts of debt are not unusual.

A large part of the problem may be the colleges themselves because they permit these

credit card companies to set up tables on campus and fill student mailboxes with fliers. Students over 18 do not need permission from their parents to submit these applications.

These attractive credit options often lead to a history of credit ruin. According to the April 1997 Money Magazine, Jamie Johnson, a horticulture major at the University of Wisconsin at Madison, signed up for a Citibank Visa when she was a freshman.

The card had a 17.9% annual interest rate and a \$500 line of credit. At the time Johnson had no job but was still approved. By the time she was a junior, she had acquired three more credit cards.

In 1995, Citibank bumped Johnson's credit card limit to \$2,340. Jamie quickly ran up a \$1,500 balance.

"I really started to feel uncomfortable about carrying such a large balance," she said. Johnson has been able to repay all but \$500 of her Visa debt through part-time jobs.

Jessica Wilhelm, a 1999 Mary Washington graduate, started with a card that had an \$800 limit.

"Oh, I thought it was great in the beginning. I bought new make up, new clothes, shoes, CDs, and ate out all the time," said Wilhelm.

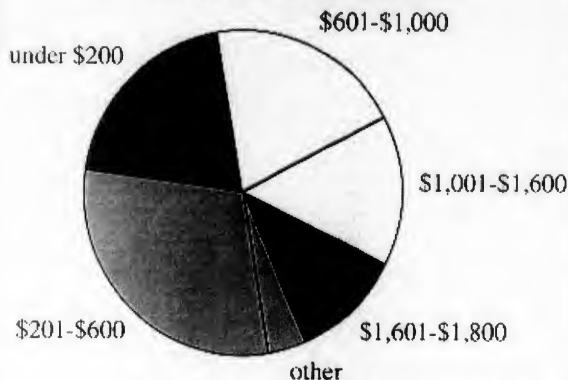
Around Christmas time, her account's line of credit rose to \$1,600, after only nine months of paying the minimum amount due.

FAST FACT:

The orchid is named after the male genitalia. The botanical family name is "Orchidaceae," which means testicles in Greek. The Greeks believed the orchid was an aphrodisiac.

College Students' Credit Card Debt

(Based on students who carry a monthly balance)



From a study conducted at Virginia Tech

After being accepted to Mary Washington, Wilhelm opened a Mastercard account after being sent a pre-approved application in the mail. Soon, she accumulated a \$6,000 debt, and in addition to attending school she had to take on a full-time job at Safeway as a cashier.

After graduating from the college in May, she says she had hoped to find a job in which she could apply her love for writing and maybe one day go to graduate school to become an English professor. But for now most of her time is spent at Safeway until she pays off her \$8000 credit card debt.

While responsible credit card use plays an important role in the economy by allowing certain purchases for consumers and profits for companies, some say the chemistry between credit cards and college students doesn't produce good results.

Laura Fye, a financial counselor at the Consumer Credit Counseling Service, said that the main reason young adults act so poorly and irresponsibly with credit cards is because they do not understand the initial contract they are signing to obtain use of the card. She said that most young adults do not read this contract thoroughly, and "the bomb is just waiting to be detonated by the credit card

companies, and then felt by the student card holder."

Fye outlined the following scenario: "Say you have a balance of \$2,500 on a credit card with a 21 percent annual interest rate. If you make only the \$40-45 minimum monthly payment, it will take you 25 years to pay off this \$2,500 balance. Also, by the end of these 25 years you will also have paid \$24,000 in interest alone! This is all legal, as the applicant has signed a statement saying she understands the terms and will abide by the rights of this company."

Fye explained that everybody who has a social security number has a credit report. "A favorable credit report is vital if one wishes to purchase a car, buy a house, or get a loan for graduate school. If an individual has missed payments, paid late, or has been part of any delinquent credit activity it will be noted on their credit report. Any delinquent activity that occurs will have an individual's credit report and will remain there for seven years. Many employers routinely review credit reports of potential hires."

Fye emphasized that, "obtaining good credit is a routine one must engage in from the beginning in order to stay out of trouble in the future."

Visa U.S.A. reported in 1996 that 8.7

see DEBT, page 5

Greed for Good

Students Play Stock Market for Charity

By MATT WRIGHT
Staff Writer

During the first season of "Saved by the Bell," originally titled "Good Morning Ms. Bliss," Zack Morris comes up with the idea for the class to take their class money and invest it in the stock market. To make quick money off of their investments, without permission, Zack sells the stocks that they invested in for different stocks, and ultimately loses all of the class money.

For students and faculty, who learned their life lessons from TNBC and don't want to risk losing large sums of real money in stocks, the business department student representatives have come up with a perfect solution, The Great Stock-Market Contest 2000.

Sign-ups for the contest began Feb. 14 and will run through Feb. 18 at the Campus Center. Participants must pay \$6 to sign up for the contest and will receive 100,000 shares of virtual money to invest in stocks of their choosing and a portion of the proceeds will go to charity. Throughout the running period of the contest, which stretches from Feb. 21 to April 7, investors will be able to manage their portfolio, buying and selling stocks at any time.

Matt McFarlane, a business department student representative, came up with the idea for the contest and wants to get people to do it every semester.

McFarlane, a senior, said the contest will be run through the website, marketplayer.com, where investors can maintain their portfolios.

"There will be a chairman set up just for the competition where people can post or brag about what they are going to do or just chat with friends," said McFarlane.

The contest contains more benefits than just gaining knowledge of how the stock market and investments work. Prizes will also be given to those whose investments pay off the most. MXM Financial Services will provide gift certificates to Best Buy as prizes. The grand prize is a \$100 gift certificate, second place prize is a \$75 gift certificate and the third place prize is a \$25 gift certificate.

Margaret Klayton-Mi, adviser to the contest and an associate professor of business administration, said students decided to find a donor for the prizes.

"They didn't want to buy the prizes with the money because it's like gambling," said Klayton-Mi.

A portion of the money that is paid to enter the contest will be donated to a charity of the grand prize winner's selection.

Business club members are not allowed to compete in the contest. Faculty, however, can compete but will not be able to win prizes.

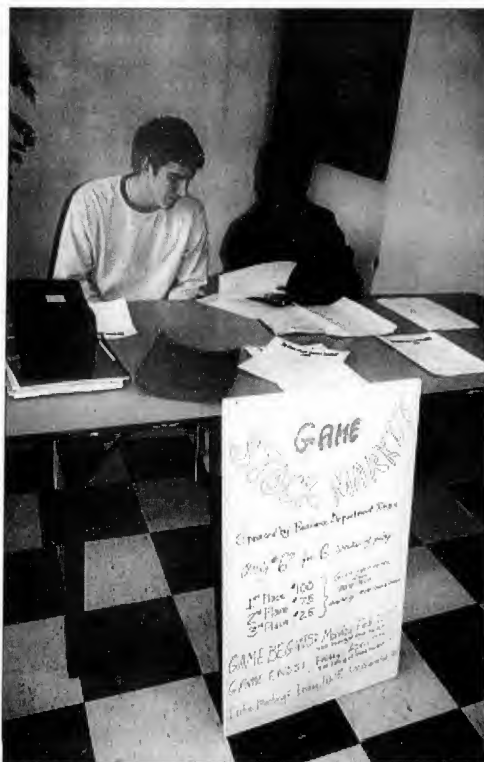
McFarlane said the contest was designed to expose the students and faculty to stock markets.

"We want people to get interested in the stock market so people will keep an ear out for the market in the U.S.," said McFarlane.

Klayton-Mi said the contest is a good learning experience.

"It's exciting and a good opportunity for people who are hesitant to buy real stock to play, because it is virtual money," said Klayton-Mi.

An information meeting will be held on Friday, Feb. 18, at 3 p.m. in Monroe 105. For more information interested parties may also contact Klayton-Mi at extension 1451.



Juliette Gomez/Bullet

Business Student Representatives Matt McFarlane and Laquia Jones.

Resurrection of Evangelism

Campus Ministries Hold Forum on the Nature of Tolerance

By MARK AGEE
Features Editor

The Campus Ministries Association will be holding a conference on Wed., March 1 to discuss evangelism and religious tolerance in response to outrage over a flier sent out by InterVarsity Christian Fellowship, a campus Christian organization, that encouraged the support of "Jews for Jesus."

"[The conference] was primarily initiated by the whole 'Jews for Jesus' thing, but we won't be discussing that directly," said Elana Pressman, president of Hillel and a member of the Jewish Student Association, who is organizing the event.

"We will be discussing evangelism as a concept and all of the other topics associated with it, such as 'Why do people evangelize?', and 'Can evangelism and respect for others coexist?'" she said.

Campus Ministries, which has representatives from several religious organizations including the Campus Christian Community, the Catholic Student Association, InterVarsity Christian Fellowship and the Islamic Student Association, hopes to resolve all of the issues stemming from last semester's flier.

"I think the Jewish organizations were hurt by the flier," said Robert Sharp, president of the CCC. "It was satirical almost. They've dealt with most of the issues

but I think that they felt that some people didn't understand their position. We want everyone to understand the different positions on evangelism."

The InterVarsity flier, which was approved by Student Activities, read, "Can Jews really believe in Jesus? Come out and

denominations there is a dangerous trend developing that says, 'It is our way or no way; all of those who do not conform to our beliefs are damned'... A Jew cannot be a Jew and believe that Jesus is the messiah."

Kelly Murphy, a senior religion major, wrote to The Bulletin, "I would like to believe that young, educated, modern men and women would know when to stop evangelizing and start respecting faiths different from their own." InterVarsity later apologized for the wording of its flier and Campus Ministries wrote a guest column in another November Bulletin that read, "We hope that the spirit of loving, open, and honest dialogue about religious and other issues of diversity will be able to continue on our campus."

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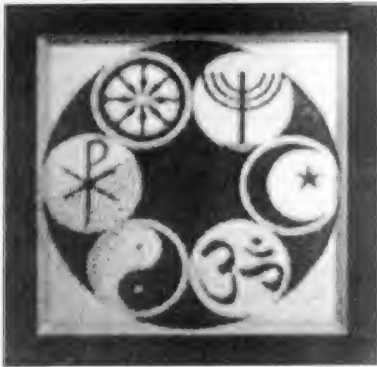
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Sports

the latest athletic news and information

schedules

Men's Basketball

Feb. 19: vs. St. Mary's, 4 p.m.
Feb. 21: CAC Tournament: Quarterfinals, TBA.
Feb. 23: CAC Tournament Semifinals, TBA.

Women's Basketball

Feb. 19: vs. St. Mary's, 2 p.m.
Feb. 22: CAC Tournament: Quarterfinals, TBA.

Track & Field

Feb. 19: at George Mason Invitational, TBA.
Feb. 20: at Mason-Dixon Invitational, 11 a.m.

Riding

Feb. 20: Mary Washington College Show, 11 a.m.

Baseball

Feb. 19: vs. Messiah (DH), 12 p.m.
Feb. 23: at Eastern Mennonite, 3 p.m.

Men's Lacrosse

Feb. 19: vs. Salisbury State, 1 p.m.

Men's Tennis

Feb. 19: at VMI, 1 p.m.

scores

Men's Basketball

Feb. 10: Villa Julie 79 MWC 65
Feb. 12: York 84 MWC 74
Feb. 16: MWC vs. Marymount

Women's Basketball

Feb. 10: MWC 68 MWC 51
Feb. 12: MWC 65 York 62
Feb. 16: MWC vs. Marymount

Men's Swimming

Feb. 11-13: MWC finished second at the CAC Championships.

Women's Swimming

Feb. 11-13: MWC won their tenth straight CAC Championship.



Diana May/Bullet
Dan Dupras and the Eagles play St. Mary's Feb. 19.

athlete of the week

Karin Reisenfeld Women's Swimming

Freshman Karin Reisenfeld helped lead MWC to their 10th CAC title in a row. She was named CAC Rookie of the Year and qualified in several events for the NCAA Division III Championships.

A Perfect 10!

Women's Swimming Wins Tenth-Straight CAC Title;
Men's Team Swims To A Second-Place Finish

By JEFF GRAMM

Assistant Sports Editor

Death, taxes and the MWC women's swim team: the only certain things in this world.

The women ended their decade of dominance last Sunday, winning their 10th-straight CAC Championship. With seniors Kim Myers and Mariah Butler named Co-CAC Swimmers of the Year and freshman Karin Reisenfeld earning Rookie of the Year, MWC finished the season off in familiar fashion.

"As a team, we knew that we were going to win hands down," Myers said.

"Going into the meet, the girls' team had not lost a conference meet all year—in years actually," said Myers. "Both teams swam great."

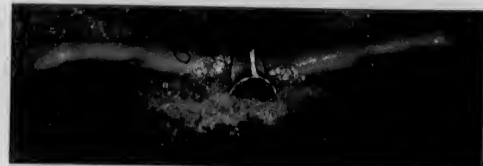
MWC ended up with 615.5 team points, easily ahead of second-place Catholic with 373. Salisbury State was third with 300 points.

Swimming for the last time at the college, Myers and Butler each won three events. Myers took first in the 100-, 200-, and 500-meter freestyle races, while Butler won the 200- and 400-meter IM and 200-meter butterfly.

"It is always a lot of fun when everyone around you is swimming fast," Myers said. "It makes it a lot easier to get up and do it yourself."

Myers and Butler were not the only ones swimming fast for the women, who finished the tournament with an amazing 14 first-place finishes. Freshman Lisa Carlson and Reisenfeld won 100- and 200-meter breaststroke, respectively, and freshman Ashley McCoy placed first in the 1650-meter freestyle. The women's relay teams also took home first prize in the 200-, 400-, 800-meter freestyle and the 200- and 400-meter medley relay.

The men's team finished in second place



Senior Mariah Butler won the 200- and 400-meter IM and the 200-meter butterfly at the CAC Championships.

for the second consecutive year, finishing well behind champion Catholic, who won with 586 team points. The Eagles ended up with 441 points, while Marymount came in third with 228 points.

Freshman Stephen Coughlin led the men with a first-place finish in the 200-meter backstroke and a second-place finish in the 100-meter backstroke. Also swimming well for the men were freshman Bryan Beary (second in the 1650-meter free) and junior Jon Likowski (second in the 100-meter butterfly). The men's relay teams also won the 200-meter freestyle, while finishing second in the 200- and 400-free and 400-meter medley relay.

"We all had really great swims, especially our relay teams," said Beary. "Catholic was

a tough team. We're a small team and we're only losing two seniors, so we'll be back strong next year."

The home crowd was an added bonus for MWC, especially for seniors like Myers and Butler.

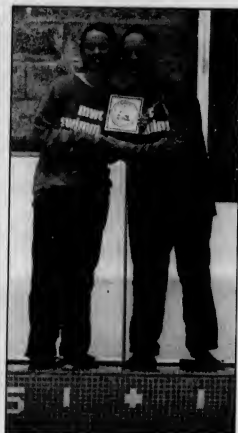
"CACs have always been held at MWC and for me that is an advantage because of our fans," said Myers. "They fill the stands and really support the team."

For Myers, Butler, Reisenfeld and some of the women relay swimmers, their season is not yet over. With Nationals being held during spring break at Emory University in Atlanta, the training continues.

Coach Matt Kinney also received the CAC Coach of the Year award, his fifth in a row.



Sophomore Andre Lapar and the Eagles ended up with a solid second place finish.



Kim Myers and Mariah Butler hoist another CAC title plaque.

Two Times The Training And Two Times The Work

By KURT THURBER

Assistant Sports Editor

While Bo Jackson and Deion Sanders made playing two sports en vogue on the professional level, the individuals at MWC who choose to play multiple sports do it for the reason we all start playing sports in the first place: fun.

These athletes have sacrificed themselves to more commitments and less free time in order to play two varsity sports.

Junior Alex Addison sees nothing unusual in the fact that he participates in two sports.

He is a starting midfielder for the Eagles' soccer team, which was CAC regular season champion last season, and runs long distance for the track team, setting the pace in both the 1,500- and 5,000-meter events.

In high school, Addison ran cross-country in the fall and indoor track in the winter and played soccer in the spring.

"Mary Washington was the only college I looked at that had both (soccer and track)," Addison said.

"It is great because it provides balance. I couldn't imagine just playing soccer; I would be bored in the spring," he said. "Track definitely takes up more time. The meets are all day on Saturday. I

have to take morning classes."

Playing and excelling at two sports has been commonplace for sophomore Giselle Guarino, a 19-year-old alumna of Paul VI High School in Vienna, Va. She won numerous awards in high school: best defensive player, all-conference and all-academic team for lacrosse in her senior year. Guarino also snagged the prestigious Panther award for her performance on the soccer field for Paul VI.

Giselle plays defensive halfback for the Eagles' soccer team and will help run the midfield for the lacrosse team this year. She had to sit out last lacrosse season due to stress fractures in her feet.

And if that weren't enough, Guarino is an active member of the Fellowship of Christian Athletes. She believes the benefits of participating in sports all year around will help her succeed in graduate school as she looks to further her business major.

Another member of the men's soccer team, 19-year-old sophomore Adrian Burke, also runs for the MWC track team. Burke, who hopes his endeavors into a geography major will lead to a good career, competes in the 1,500 meters, 5,000 meters and the steeple chase, while serving as a key substitution for the soccer team this fall. He feels his time devoted to practice has not hindered him socially or academically.

"Especially when I first came here



Adrien Burke and Alex Addison both play soccer and run track for MWC.

Women's Basketball Win Streak Ends Against Marymount

By PHILLIP GRIFFITH

Staff Writer

Wednesday the MWC women's basketball team learned that all good things come to an end as it saw its four-game winning streak end, losing 68-67 to Marymount University. This drops the Eagles' overall record to 13-8 and 8-5 in the CAC.

The setback muddles an already tight conference race even further. St. Mary's, whom the Eagles will host Saturday in their final regular-season home game, is in first place with a 9-3 CAC record. Gallaudet is 8-4 before their game last night against York (7-5). Marymount stands tied with MWC in the conference at 8-5, but holds the tie-breaker by sweeping the season series.

MWC's game against Marymount proved exciting as the lead swung back and forth. Each team also shot over 40 percent from the field, but numerous turnovers made the game somewhat sloppy. MWC committed 20 turnovers and Marymount had 18.

"I don't think either team played poorly. I think that Mary Washington played with great intensity. I think it's always that way when Mary Washington plays Marymount," said Marymount's head coach Bill Finney.

The Eagles held the lead for most of the first half. A quick explosion at the beginning put them up 15-8, but a 9-2 run by Marymount tied the game at 17 with 5:12 left in the half.

Each team then took turns playing with the lead, and it looked as though MWC would be behind by only one

going into halftime. Marymount nailed a three-pointer at the buzzer, and Marymount went into the locker room leading 31-27.

In the second half, Marymount had the lead for over 15 straight minutes. Junior guard Sarah Steele nailed two consecutive shots, and the gym came alive as Eagles took their first lead of the half, 58-57.

The lead kept going back and forth, but with 32 seconds left, Marymount took a lead which it never lost. With seven seconds left, MWC's leading scorer, Junior Erin Caulfield, made a three-point shot to cut the lead to one.

After Marymount missed a critical free throw, MWC had a chance to win, but was unable to get a shot off in the final seconds.

The defeat was clearly disappointing to the team. With the loss, they could finish as low as fifth, which would put them on the road during the first round of the CAC tournament begins next Tuesday.

"It doesn't matter whether you lose by a point or you lose by 30 points, you still lose," said MWC head coach Connie Gallahan.

The team did have several bright spots. Four players scored in double digits. Caulfield led the team with 20 points, and Seale followed with 14.

"We just need to keep our heads up. We know we have another tough game on Saturday," Seale said.

Men's Basketball Team Loses Again; Marymount Wins Slow-Paced Game

By GEOFF WHITE
Assistant Sports Editor

The MWC men's basketball team had yet another tough week. They lost to three teams they could have beat, Villa Julie, York and most recently to Marymount, which beat the Eagles 58-51 Wednesday night at Goolrick.

After four straight losses, the Eagles had to try something different. Coach Rod Wood decided the best way to beat Marymount, which beat the Eagles 58-51 Wednesday night at Goolrick.

"Changing the style of play was our best chance to win because what we were doing was not working," Wood said.

This slow-down style of play proved effective early on as the Eagles came out strong against an athletic Marymount squad. Freshman Dan Dupras hit some early shots as MWC and Marymount were deadlocked at 13 with 10 minutes remaining in the first half.

MWC controlled the pace of the game in the first half. After a nice ally-oop pass from junior Darrick Conz to freshman Tony Yates, the Eagles led Marymount 24-15.

The end of the first half, however, was a sign of things to come as Marymount outscored MWC 5-0 in the last two minutes.

MWC came out of the half in the same manner they ended the first, by missing layups and turning over the ball. Marymount took its first lead of the game with 15 minutes to go, 27-26.

"We tried to slow the tempo down to get them out of rhythm, but we really were not used to it and it was very tough for us to get into any rhythm," said sophomore Ryan Kenna.

The Eagles refused to give up and took the lead once again. Kenna looked to penetrate the defense and was able to hit some big shots as MWC held a 32-31 lead with 12 minutes to go in the game.

Marymount then went on an 8-0 run during the next three minutes to take a 39-32 lead.

However, this run was marked by more sloppy play from MWC as they missed some open shots and committed three of the teams 17 turnovers.

"When you slow the tempo down it made the turnovers even more

crucial," Kenna said.

Even though the Eagles had a 43-26 advantage on the boards, Marymount dominated below the basket for the next five minutes and that allowed the lead to grow to 12 with six minutes to go.

MWC tried to come from behind, but they could not put any sort of run together and Marymount was able to hold on to a 58-51 victory.

"We just didn't sustain our composure and intensity long enough to get the victory," Yates said.

The loss did provide the Eagles with a possible strategy going into the playoffs next week.

"If we make our layups and do not turn the ball over 17 times we win," Wood said.

"I was glad to see that we could carry out a game plan and slowing down the tempo is something I want at my disposal for the CAC tournament," he added.

With MWC a lock for seventh in the CAC, the Eagles will most likely play away at Salisbury State on Monday in the first round of the CAC tournament.

MWC Athletes Double Up On Sports

▲ TWO SPORTS, page 6

my freshman year, the 22-25 guys on the soccer team you are friends with right away, then the people on the track team, and everyone you see on campus," Burke said.

"All my life I have had sports all year around; I couldn't imagine so much free time. It does not interfere with my grades. I do my work most of the time."

Burke sees no disadvantage in playing both soccer and track. Neither sport has stopped him from excelling at the other, despite the fact that he, as is the case with Addison, is not able to participate regularly in the soccer team's spring schedule of scrimmages and weight lifting.

"Track has no effect on soccer," said Burke. "It means only that you start your soccer workouts a little later at the beginning of the summer, but you do have to start your base workouts for track right after soccer season."

Junior Jon Likowski, a newcomer to the two-sport club, is a business major looking to pursue a graduate degree in corporate law.

He began swimming this year, giving him more than a challenge.

"I used to be good at [swimming]," said Likowski, who swam freestyle for the first time on the collegiate level and was able to shake off the rust and

have a first-place finish, two second place finishes and a third place finish in the CAC conference tournament.

"It sucked going from soccer right into swimming—thinking since soccer was over, I thought I had all this time to relax, [but] my schedule was pretty hectic," he said.

"I had a detrimental knee injury and this was good therapy for my knee," said Likowski. He said the therapy should help his performance on the soccer field next year.

Nineteen-year-old sophomore Travis Jones, who is originally from Dallas, Texas, said playing two sports will keep him busy.

He competes in the 1,500 and 5,000 meters for the track team and runs cross-country in the fall.

"Sometimes it is a sacrifice and it would be nice to sit down and do nothing, but it gives you something to do if you are not in class, you are studying or in practice," he said.

And freshmen already have a daunting year ahead of them without the time commitment of participating in two sports.

But Alana West, a 18-year-old freshman from Wallington, Pa., said its benefited her this year.

West ran cross-country and is representing MWC in the 1,500- and 800- meters on the track this spring.

"It has helped me adjust; I met people from the start of the year," said West, who is considering a major in

psychology and/or elementary education.

"I mean it is a lot to do, but it is worth it if you like your sport," she said.

In fact, West has already made a favorable impression on the track team by having them over for dinner after last Saturday's meet at Swarthmore College.

Members of the two-sport club still enjoy the aches and pains, the dirty uniforms and the challenge of being the best they can at whatever they try, on and off the field.



Joel Nelson/Bullet
Giselle Guarino plays both soccer and lacrosse.



Joel Nelson/Bullet

Peter Liu, John Steele, Mike Sellers, and Guy White won the E-Follet.com Super Hoops tournament at Goolrick Hall. The three-on-three squad now advances to the regional tournament at JMU on Feb. 26 and 27.

E-mail The Bulletin with your story ideas:

bullet@mw.edu

Congratulations To The Men's Swim Team On Another Solid Season And To The Women's Team For Their 10th CAC Title.



Joel Nelson/Bullet

MWC swimmers were given balloons after the CAC Championships. These balloons did not come from boosters and no NCAA regulations were broken.



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the Scene

your guide to entertainment

FAST FACT:

If frightened or threatened, a mother rabbit may abandon, ignore or eat her young.



Juliette Gomez/Bullet
The 'Negro Baseball League Exhibit' features pictures of greats like Jackie Robinson.

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source: <http://us.imdb.com>

Quote of the Week:

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—Kevin Spacey
"The Usual Suspects"

New Exhibit Takes MWC Out To The Ballgame

Collector Shares Negro Baseball League Memorabilia



Juliette Gomez/Bullet

The 'Negro Baseball Leagues' Exhibit will be on display in Simpson Library until Feb. 29.

By RUTH CASSELL
Staff Writer

Growing up in Pasadena, Calif., it was natural for baseball-lover Jeff Eastland to become a huge fan of baseball legend and Pasadena native Jackie Robinson.

"Jackie represents his own separate niche to me because of his pioneering efforts in the push to integrate the major leagues," Eastland said.

Throughout his life Eastland prided himself on his knowledge of baseball and baseball history.

"I thought I knew everything there was to know about baseball history," Eastland said in an article that ran in the Frederickburg Free Lance-Star last year. However, when the son of Cumberland Posey offered to sell Eastland a scrapbook of the Negro Baseball Leagues for \$1500, Eastland realized there was a long chapter of baseball history that he knew nothing about.

"I knew a little about the Negro Baseball Leagues, but my knowledge increased greatly after I bought the scrapbook in 1989," Eastland said.

For the last decade, Eastland has been collecting memorabilia from various places—baseball memorabilia shows, auctions, other collectors and living relatives of the Negro leaguers. He also became a member of the Negro League Committee of the Society for American Baseball Research, and has lectured and presented on the topic.

Part of his extensive Negro Baseball League memorabilia collection is exhibited in the Simpson Library until Feb. 29. The exhibit includes black and white photographs of Negro League players, original watercolors of black players in Cuba in the 1940s, and a Negro baseball magazine from 1944.

"We invited Eastland to come and bring his exhibit to the library and we have done that several times, asking members of the community to exhibit their collections in Simpson Library," said Brenda Sloan, special collections librarian.

Also exhibited is a separate tribute to Jackie Robinson. The separate exhibit contains a baseball cap from the Brooklyn Dodgers, official programs from 1947 and 1951 and other Robinson memorabilia.

Along with these two tributary exhibits is a collection of photographs from the Latin American leagues. Many African American players went south to play ball during the winter because they were not allowed to play in the U.S. Baseball was brought to Cuba from the United States just after the Civil War, and from there it spread throughout Latin America.

Our neighbors to the south played some baseball while fully embracing "America's Pastime," but not America's prejudice. Additionally, many dark-skinned Latinos who were denied access to the major leagues became stars in the American Negro Leagues.

Both Eastland and Sloan, who coordinated the exhibit, hope

▼ see EXHIBIT, page 9

'Sooner or Later' The Talent Show Will Rock

By JULIE STAVITSKI
Staff Writer

Last Wednesday night, over 400 students showed up at Dodd Auditorium for the first annual Talent Show, and they certainly weren't disappointed by the plethora of talent they saw.

Co-sponsored by Brothers of a New Direction (BOND), the Black Student Association (BSA) and the student Senate, the evening featured 15 different acts including rock bands, pianists, soulful singers, dancers and a balloon-swallowing magician.

Sophomore Tiffany Curry, talent show committee member and co-emcee for the show, explained that the show was really an outlet for getting the majority of the campus together for an entertaining evening.

"We [BSA and BOND] came up with the idea for the show last October," Curry said. "Since it is so difficult to come together as a campus, we decided to work together with the Senate to make this successful."

Together, the three groups put together \$1000 in prize money—\$600 for first place and \$200 each for second and third places. In addition, it was decided that all proceeds from the show would go to the Bragg Hill after-school program, which meets every Wednesday and Friday and gives kids with working parents something to do after school.

"Lots of students donate their time to Bragg Hill, but the organization doesn't normally receive any monetary donations," Curry said. "It is in desperate need of money and we thought it would be a good idea."

The first group, rock band Here Today,

reeled the audience in with their song "Blank Slate." Bouncing around the stage with seemingly endless energy and enthusiasm, the lead singer, freshman Mark Kazmier, looked quite at ease with the audience, but later admitted that he was a bit nervous during the show.

"Being first was kind of bothersome," Kazmier said. "We were nervous, but it was a good kind of nervous—the kind that helps you play better."

One of the lighter and more mysterious acts was sophomore Trey Cromwell's magic act. Cromwell, who has studied the art of magic for over seven years, was not only able to haffle the audience but worked a little humor into the act as well.

"First, I can either do a trick that involves mortal agony, or I can do a coin trick...who wants the coin trick?" He asked the audience. A few random shouts echoed through the auditorium. "Thank you both," Cromwell said disdainfully. "Mortal agony it is!" He then proceeded to carefully shove a balloon down his throat and swallow it, much to the delight of the audience. Upon finishing, he pulled out a white napkin and daintily dabbed at his mouth.

Junior Darren Carlson took a more traditional approach to the show. He sang "Music of the Night" from Phantom of the Opera and accompanied himself, which is no easy task. Carlson appeared cool and collected in the spotlight.

"I've never sung in front of that many people by myself," Carlson said.

In addition, the emcees, Curry and sophomore Jordan Monroe, did all they could to keep the audience involved in the show by offering raffles throughout the

▼ see TALENT, page 9



By JAMES MIRABELLO
Viewpoints Editor

I really hate Leonardo DiCaprio. I've been calling him DiCaprio for three years, and for good reason.

He's a pretty boy and he squeals. He's irritating, like a fly that keeps buzzing around your head. So why did I go see "The Beach," Leo's first major film since "Titanic" and "Man in the Iron Mask?"

Well, the previews looked good and the concept sounded intriguing. A tourist (Leo DiCaprio) comes to Thailand looking for something different, only to find that there's nothing really fascinating about the place except for the beautiful French girl next door (Virginie Ledoyen).

Enter a weird neighbor named Daffy, who gives Leo a map to a hidden paradise called "The Beach." So Leo invites the beautiful French neighbor and her boyfriend (d'oh), and together they set off to find this new Garden of Eden.

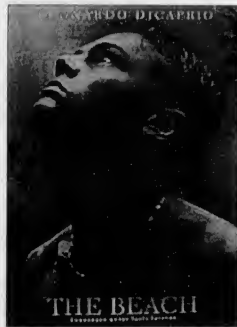
And you know what? It is a Garden of Eden. I don't think I'm ruining anything if I say that. The Beach is a great place to be.

The plot is much more intricate than that, but I don't want to give anything away. The story kind of winds around in sometimes predictable and sometimes surprising ways.

But considering that I thought the movie was going to be about as exciting as last year's weather reports...well, I was pleasantly surprised.

"The Beach," directed by Danny Boyle, is not a great movie. It certainly isn't as good or even as inventive as "Trainspotting," which is Boyle's best film to date. But it is a good movie and an ambitious one, and it reflects a certain maturation on the part of

Reviews The Maturity of "The Beach"



Leo DiCaprio finally grows up.

Boyle. From "The Beach," you can tell that he is becoming a better filmmaker.

Take Steven Spielberg, for example. "Jaws" is a brilliant film, but "Jurassic Park" is much more cinematically mature. As a young director, Spielberg was still learning the tricks. But now, he knows when to push the buttons, how to tweak the audiences and how to manipulate the camera.

"Jurassic Park" never will be anywhere near as good as "Jaws," but it does present us with the more efficient, skilled Spielberg that also gave us "Schindler's List" and "Saving Private Ryan."

So, back to Danny Boyle. He debuts with

▼ see FIEND, page 9

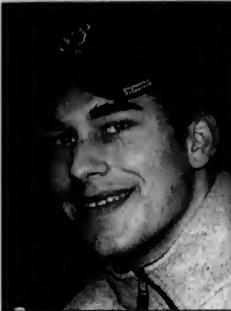
What Is The Most Outrageous Pick-Up Line You've Heard?

Photos and interviews by Juliette Gomez



"You must be from all around the world because you got it ALL going on!"

-Adrienne Martin, freshman



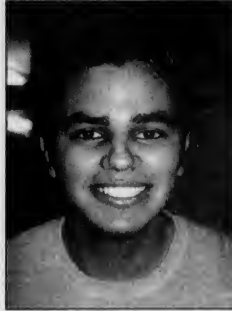
"She's got all the curves and I've got no brakes."

-Zach Brown, sophomore



"My, that shirt is becoming on you, but if I were on you, I'd be coming too!"

-Shannon Nieves, freshman



"Girl, there must be a mirror in your pants because I can see myself in them!"

-Francisco Morin, freshman



"Do you have any German in you? Do you want any?"

-Steve Busch, freshman

Negro Baseball League Exhibit In Library

EXHIBIT, page 8

that it will help to educate students and faculty on another facet of black history.

"I always try to include books that we have in the library when I put together an exhibit," Sloan said.

Four library books accompany the exhibit. Three books appear in the "Negro Baseball League Exhibit": "Black Diamond," "The Negro Leagues Book" and "Brushing Back Jim Crow." In the Jackie Robinson exhibit, a book entitled "Jackie Robinson" is included.

He also will be holding lectures next week on the topic of the Negro and Latin Baseball Leagues on the MWC campus. He will address Associate Professor Joan Olson's sociology class at 9 a.m. in Monroe Hall, and another sociology class at 3:30 p.m.

Eastland attempts to integrate the topic of black baseball into the timeline of American history. He feels that it is indeed a vital chapter in the tainted history of this country.

Also exhibited in the library for Black History Month is a sculpture by senior art major Kawther A.

Elmi in mixed media. The 9x5 sculpture titled "The Lynching Tree" sits in the middle of the reading area on the first floor of the library.

"I can tell there was a lot of passion put into the piece, and the artist did a really good job of putting true emotion into it. The sculpture says a lot about the artist, her feelings, history and culture," said junior Gina Hon.

The library tries to help students display their artwork, and Elmi's piece was perfect for the celebration of Black History Month. Other student artwork is also on display on the second floor although it is not associated with black history.

The exhibit coincides with the celebration of Black History Month, and Elmi's piece was an educational as possible.

"The idea was to teach this important part of history that a lot of people do not know about. It's not just baseball history, it's American history," Sloan said.

First Talent Show Shimmies And Shakes

TALENT, page 8

show and keeping the energy up during the show with their commentaries.

"If I'll want to get up and dance, dance!" Curry shouted to the crowd. "If you want to get up and shake your booty, shake your booty! Show these people a little somethin' somethin'!"

After all the acts were presented, the judges tabulated their votes and called the top three scorers onstage.

Then, the audience had to choose the act that would win by making as much noise as possible for that act.

Both of the \$200 prizes went to dancers; one hip-hop group called Fierce and the other to junior Angela Mills, who performed a clogging piece. Mills said that she was "quite surprised" that she even made it into the top three.

"After seeing the second half of the show, I was quite impressed," Mills said. "I didn't even think there was a possibility of even being up there in the top three, but I guess I was wrong."

The \$600 first prize went to Natalie Joy Johnson, a senior theatre major. Johnson, who has been singing for over eight years and won the lip sync contest this past semester, wowed the audience with her seductive version of Madonna's "Sooner or Later."



Corey Byrnes/Bullet

Senior Natalie Joy Johnson struts her stuff seductively at the talent show.

"I've been in love with that song for years and have wanted to perform it for a while," Johnson said.

Shimmying around the stage in a leopard-print dress and cape and filling Dodd Auditorium with her powerful and soulful voice, Johnson certainly made an impact on the audience, who hooted and hollered during her performance.

Although the audience enjoyed her song, Johnson was still amazed that she won.

"I was like, 'are you kidding me?'" Johnson said. "I was totally in disbelief. I just had fun being up there."

Almost all of the acts agreed that the acts chosen to win deserved it.

Senior Brien Roberts, who sang "Make Them Hear You" from "Ragtime," said, "It wasn't exceptionally disappointing not being called up [onstage], but the whole experience was so much fun... even though the \$600 would have been nice."

Although this year's talent show has just ended, students are looking forward to next year's show.

"The amount of talent this year was amazing," Curry said, "but I'm looking forward to next year because it'll be even bigger and better."

CLIP AND SAVE THIS SCHEDULE!!!

Channel 57-February 15-29

2-15-00	My Best Friend's Wedding (105 min)	10 AM
	Notting Hill (124 min)	1 PM
	The Godfather (175 min)	3 PM
	The Doors (138 min)	8 PM
2-16-00	Notting Hill	10 AM
	The Godfather	1 PM
	The Doors	5 PM
	My Best Friend's Wedding	8 PM
2-17-00	The Godfather	10 AM
	The Doors	1 PM
	My Best Friend's Wedding	5 PM
	Notting Hill	8 PM
2-18-00	The Doors	10 AM
	My Best Friend's Wedding	1 PM
	Notting Hill	5 PM
	The Godfather	8 PM
2-20-00	The Doors	10 AM
	My Best Friend's Wedding	1 PM
	The Godfather	5 PM
	The Doors	8 PM
2-21-00	My Best Friend's Wedding	10 AM
	Notting Hill	1 PM
	The Godfather	5 PM
	The Doors	8 PM
2-22-00	Notting Hill	10 AM
	The Godfather	1 PM
	The Doors	5 PM
	My Best Friend's Wedding	8 PM
2-23-00	The Godfather	10 AM
	The Doors	1 PM
	My Best Friend's Wedding	5 PM
	Notting Hill	8 PM
2-24-00	The Doors	10 AM
	My Best Friend's Wedding	1 PM
	Notting Hill	5 PM
	The Godfather	8 PM
2-25-00	My Best Friend's Wedding	10 AM
	Notting Hill	1 PM
	The Godfather	5 PM
	The Doors	8 PM
2-27-00	My Best Friend's Wedding	5 PM
	The Doors	8 PM
2-28-00	Notting Hill	10 AM
	The Godfather	1 PM
	The Doors	5 PM
	My Best Friend's Wedding	8 PM
2-29-00	The Godfather	10 AM
	The Doors	1 PM
	My Best Friend's Wedding	5 PM
	Notting Hill	8 PM

*These films are brought to you by Cheap Seat Cinema. For more information on these films e-mail us at film@mwc.edu or call us at x1805.

*If you experience any trouble with receiving CHANNEL 57 (the film is not showing or the screen is fuzzy) please contact the Audiovisual Center at x1014.

cheap seats pick: My Best Friend's Wedding



Film Fiend On Leo's Maturation In 'The Beach'

FIEND, page 8

a wonderful little Hitchcockian soufie, "Shallow Grave," then moves on to "Trainspotting," which was a triumph of style and substance. Bypassing the wretched "A Life Less Ordinary," we then move on to "The Beach."

Here there is plenty of style and plenty of substance. Only now the style supports the substance. Every weird trick Boyle pulls in "The Beach" is more than just a weird trick. Everything has a purpose. And Boyle is no longer just a little boy playing with his tools—he is becoming a very mature, very innovative filmmaker.

And speaking of maturing, I suppose I have to talk about Leo. He's growing up. His eyes are looking older. His voice isn't cracking anymore. He's probably finding hair in weird places.

But not only is Leo not bad in this movie, he's actually quite good. I didn't think he would be able to carry the burden of a whole movie on his shoulders without a bigshot co-star or director to help him, but he pulled it off.

I know Leo is doing his best to abandon that pretty boy, heart-throb image, and if he keeps up at the pace he's going, he'll succeed. I liked him in "The Beach." I thought his acting was more than sufficient. He did a first-class job.

In a novel, you can discuss the interior details of a character. It is easy to describe what they're thinking and feeling. But how do you do that in a film? "The Beach" uses voice-over narration, which I'm never a fan of, but also the acting must be essential. The audience has to understand.

So to watch "The Beach" as the inevitable poop hits the fan, to watch as Leo realizes that this is not all just a big game, to watch as Leo actually lets us into the character's mind not through the narration (which fails, I think), but through his facial expressions and his acting is an incredible surprise.

Sure, he is still pretty cheesy in parts of the movie, but just like Boyle, Leo is maturing.

There are other things worth mentioning. The other characters are fairly interesting, for the most part. Virginie Ledoyen is very believable as the beautiful French girl because she is, well, a

beautiful French girl. The only thing more beautiful than her is the scenery, which is shot as through a lover's canvas by cinematographer Darius Khondji ("Evita" and "Se7en").

There are problems. The script is a bit forced at times and Boyle does do some crazy stylistic things with the camera that just make you nod and say, "Oh. Um. Sure." Boyle is not a master yet, but he's learning. He's getting there.

And with so many fascinating characters in the background, you almost wish that they had been given more screen time, especially these three Swedish guys who are load of fun.

And the ending, while not horrible, seems to be awfully hurried. Things just begin to move too fast.

But overall, the movie was good. The Film Fiend does recommend it, if for no other reason than for Leonardo DiCaprio.

I've spent three years making fun of him in these columns. But "The Beach" shows us how much potential he actually has.

If he keeps this up, we may actually have a great actor on our hands. That makes me hate him even more. What is the Film Fiend supposed to do without his greatest enemy?



A member of 'The Beach' community looks out into paradise.

the Scene

your guide to entertainment

FAST FACT:

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Juliette Gomez/Bullet

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Juliette Gomez/Bullet

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Our neighbors to the south played some baseball while fully embracing "America's Pastime," but not America's prejudice. Additionally, many dark-skinned Latinos that were denied access to the major leagues became stars in the American Negro Leagues. Both Eastland and Sloan, who coordinated the exhibit, hope

▼ see EXHIBIT, page 9

'Sooner or Later' The Talent Show Will Rock

By JULIE STAVITSKI

Staff Writer

Last Wednesday night, over 400 students showed up at Dodd Auditorium for the first annual Talent Show, and they certainly weren't disappointed by the plethora of talent they saw.

Co-sponsored by Brothers of a New Direction (BOND), the Black Student Association (BSA) and the student Senate, the evening featured 15 different acts including rock bands, pianists, soulful singers, dancers and a balloon-swallowing machine.

Sophomore Tiffany Curry, talent show committee member and co-emcee for the show, explained that the show was really an outlet for getting the majority of the campus together for an entertaining evening.

"We [BSA and BOND] came up with the idea for the show last October," Curry said. "Since it is so difficult to come together as a campus, we decided to work together with the Senate to make this successful."

Together, the three groups put together \$1000 in prize money—\$600 for first place and \$200 each for second and third places. In addition, it was decided that all proceeds from the show would go to the Bragg Hill after-school program, which meets every Wednesday and Friday and gives kids with working parents something to do after school.

"Lots of students donate their time to Bragg Hill, but the organization doesn't normally receive any monetary donations," Curry said. "It is in desperate need of money and we thought it would be a good idea."

The first group, rock band Here Today,

reeled the audience in with their song "Blank Slate." Bouncing around the stage with seemingly endless energy and enthusiasm, the lead singer, freshman Mark Kazmier, looked quite at ease with the audience, but later admitted that he was a bit nervous during the show.

"Being first was kind of bothersome," Kazmier said. "We were nervous, but it was a good kind of nervous—the kind that helps you play better."

One of the lighter and more mysterious acts was sophomore Trey Cromwell's magic act. Cromwell, who has studied the art of magic for over seven years, was not only able to baffle the audience but worked a little humor into the act as well.

"First, I can either do a trick that involves mortal agony, or I can do a coin trick...who wants the coin trick?" He asked the audience. A few random shouts echoed through the auditorium. "Thank you both," Cromwell said disdainfully. "Mortal agony it is!" He then proceeded to carefully shove a balloon down his throat and swallow it, much to the delight of the audience. Upon finishing, he pulled out a white napkin and daintily dabbed at his mouth.

Junior Darren Carlson took a more traditional approach to the show. He sang "Music of the Night" from Phantom of the Opera and accompanied himself, which is no easy task. Carlson appeared cool and collected in the spotlight.

"I've never sung in front of that many people by myself," Carlson said.

In addition, the emcees, Curry and sophomore Jordan Monroe, did all they could to keep the audience involved in the show by offering raffles throughout the

▼ see TALENT, page 9



By JAMES MIRABELLO

Viewpoints Editor

I really hate Leonardo DiCaprio. I've been calling him DiCrapio for three years, and for good reason.

He's a pretty boy and he squeals. He's irritating, like a fly that keeps buzzing around your head. So why did I go see "The Beach," Leo's first major film since "Titanic" and "Man in the Iron Mask?"

Well, the previews looked good and the concept sounded intriguing. A tourist (Leo DiCaprio) comes to Thailand looking for something different, only to find that there's nothing really fascinating about the place except for the beautiful French girl next door (Virginie Ledoyen).

Enter a weird neighbor named Daffy, who gives Leo a map to a hidden paradise called "The Beach." So Leo invites the beautiful French neighbor and her boyfriend (d'oh!), and together they set off to find this new Garden of Eden.

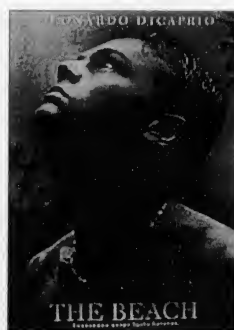
And you know what? It is a Garden of Eden. I don't think I'm ruining anything if I say that. The Beach is a great place to be.

The plot is much more intricate than that, but I don't want to give anything away. The story kind of winds around in sometimes predictable and sometimes surprising ways.

But considering that I thought the movie was going to be about as exciting as last year's weather reports...well, I was pleasantly surprised.

"The Beach," directed by Danny Boyle, is not a great movie. It certainly isn't as good or even as inventive as "Trainspotting," which is Boyle's best film to date. But it is a good movie and an ambitious one, and it reflects a certain maturation on the part of

Reviews The Maturity of "The Beach"



Leo DiCaprio finally grows up.

Boyle. From "The Beach," you can tell that he is becoming a better filmmaker.

Take Steven Spielberg, for example. "Jaws" is a brilliant film, but "Jurassic Park" is much more cinematically mature. As a young director, Spielberg was still learning the tricks. But now, he knows when to push the buttons, how to tweak the audiences and how to manipulate the camera.

"Jurassic Park" never will be anywhere near as good as "Jaws," but it does present us with the more efficient, skilled Spielberg that also gave us "Schindler's List" and "Saving Private Ryan."

So, back to Danny Boyle. He debuts with

▼ see FIEND, page 9

What Is The Most Outrageous Pick-Up Line You've Heard?

Photos and interviews by Juliette Gomez



"You must be from all around the world because you got it ALL going on!"

—Adrienne Martin, freshman



"She's got all the curves and I've got no brakes."

—Zach Brown, sophomore



"My, that shirt is becoming on you, but if I were on you, I'd be coming too!"

—Shannon Nieves, freshman



"Girl, there must be a mirror in your pants because I can see myself in them!"

—Francisco Morin, freshman



"Do you have any German in you? Do you want any?"

—Steve Busch, freshman

Negro Baseball League Exhibit In Library

▲ EXHIBIT, page 8

that it will help to educate students and faculty on another facet of black history.

"I always try to include books that we have in the library when I put together an exhibit," Sloan said.

Four library books accompany the exhibit. Three books appear in the "Negro Baseball League Exhibit": "Black Diamond," "The Negro Leagues Book" and "Brushing Back Jim Crow." In the Jackie Robinson exhibit, a book entitled "Jackie Robinson" is included.

He also will be holding lectures next week on the topic of the Negro and Latin Baseball Leagues on the MWC campus. He will address Associate Professor Joan Olson's sociology class at 9 a.m. in Monroe Hall, and another sociology class at 3:30 p.m.

Eastland attempts to integrate the topic of black baseball into the timeline of American history. He feels that it is indeed a vital chapter in the tainted history of this country.

Also exhibited in the library for Black History Month is a sculpture by senior art major Kawther A.

Elmi in mixed media. The 9x5 sculpture titled "The Lynching Tree" sits in the middle of the reading area on the first floor of the library.

"I can tell there was a lot of passion put into the piece, and the artist did a really good job of putting true emotion into it. The sculpture says a lot about the artist, her feelings, history and culture," said junior Gina Hon.

The library tries to help students display their artwork, and Elmi's piece was perfect for the celebration of Black History Month. Other student artwork is also on display on the second floor although it is not associated with black history.

The exhibit coincides with the celebration of Black History Month, and those involved in its presentation have tried to make it as educational as possible.

"The idea was to teach this important part of history that a lot of people do not know about. It's not just baseball history, it's American history," Sloan said.

First Talent Show Shimmies And Shakes

▲ TALENT, page 8

show and keeping the energy up during the show with their commentaries.

"If 'all want to get up and dance, dance!' Curry shouted to the crowd. "If you want to get up and shake your booty, shake your booty! Show these people a little somethin' somethin'!"

After all the acts were presented, the judges tabulated their votes and called the top three scorers onstage.

Then, the audience had to choose the act that would win by making as much noise as possible for that act.

Both of the \$200 prizes went to dancers; one hip-hop group called Fierce and the other to Junior Angela Mills, who performed a clogging piece. Mills said that she was "quite surprised" that she even made it into the top three.

"After seeing the second half of the show, I was quite impressed," Mills said, "I didn't even think there was a possibility of even being up there in the top three, but I guess I was wrong."

The \$600 first prize went to Natalie Joy Johnson, a senior theatre major. Johnson, who has been singing for over eight years and won the lip sync contest this past semester, wowed the audience with her seductive version of Madonna's "Sooner or Later."



Corey Byrnes/Bullet

Senior Natalie Joy Johnson struts her stuff seductively at the talent show.

"I've been in love with that song for years and have wanted to perform it for a while," Johnson said.

Shimmying around the stage in a leopard-print dress and cape and filling Dodd Auditorium with her powerful and soulful voice, Johnson certainly made an impact on the audience, who hooted and hollered during her performance.

Although the audience enjoyed her song, Johnson was still amazed that she won.

"I was like, 'are you kidding me?'" Johnson said. "I was totally in disbelief. I just had fun being up there."

Almost all of the acts agreed that the acts chosen to win deserved it.

Senior Brien Roberts, who sang "Make Them Hear You" from "Ragtime," said, "It

wasn't exceptionally disappointing not being called up [onstage], but the whole experience was so much fun... even though the \$600 would have been nice."

Although this year's talent show has just ended, students are looking forward to next year's show.

"The amount of talent this year was amazing," Curry said, "but I'm looking forward to next year because it'll be even bigger and better."

Film Fiend On Leo's Maturation In 'The Beach'

▲ FIEND, page 8

a wonderful little Hitchcockian soufflé. "Shallow Grave," then moves on to "Trainspotting," which was a triumph of style and substance. Bypassing the wretched "A Life Less Ordinary," we then move on to "The Beach."

Here there is plenty of style and plenty of substance. Only now the style supports the substance. Every weird trick Boyle pulls in "The Beach" is more than just a weird trick. Everything has a purpose. And Boyle is no longer just a little boy playing with his tools—he is becoming a very mature, very innovative filmmaker.

And speaking of maturing, I suppose I have to talk about Leo. He's growing up. His eyes are looking older. His voice isn't cracking anymore. He's probably finding hair in weird places.

But not only is Leo not bad in this movie, he's actually quite good. I didn't think he would be able to carry the burden of a whole movie on his shoulders without a bigshot co-star or director to help him, but he pulled it off.

I know Leo is doing his best to abandon that pretty boy, heart-throb image, and if he keeps up at the pace he's going, he'll succeed. I liked him in "The Beach." I thought his acting was more than sufficient. He did a first-class job.

In a novel, you can discuss the interior details of a character. It is easy to describe what they're thinking and feeling. But how do you do that in a film? "The Beach" uses voice-over narration, which I'm never a fan of, but also the acting must be essential. The audience has to understand.

So to watch "The Beach" as the inevitable poop hits the fan, to watch as Leo realizes that this is not all just a big game, to watch as Leo actually lets us into the character's mind not through the narration (which fails, I think), but through his facial expressions and his acting is an incredible surprise.

Sure, he is still pretty cheesy in parts of the movie, but just like Boyle, Leo is maturing.

There are other things worth mentioning. The other characters are fairly interesting, for the most part. Virginie Ledoyen is very believable as the beautiful French girl because she is, well, a

beautiful French girl. The only thing more beautiful than her is the scenery, which is shot as though a lover's canvas by cinematographer Darius Khondji ("Evita" and "Se7en").

There are problems. The script is a bit forced at times and Boyle does do some crazy stylistic things with the camera that just make you nod and say, "Oh. Um. Sure." Boyle is not a master yet, but he's learning. He's getting there.

And with so many fascinating characters in the background, you almost wish that they had been given more screen time, especially these three Swedish guys who are load of fun.

And the ending, while not horrible, seems to be awfully hurried. Things just begin to move too fast.

But overall, the movie was good. The Film Fiend does recommend it, if for no other reason than for Leonardo DiCaprio.

I've spent three years making fun of him in these columns. But "The Beach" shows us how much potential he actually has.

If he keeps this up, we may actually have a great actor on our hands. That makes me hate him even more. What is the Film Fiend supposed to do without his greatest enemy?



A member of 'The Beach' community looks out into paradise.

CLIP AND SAVE THIS SCHEDULE!!!

Channel 57—February 15-29

2-15-00	My Best Friend's Wedding (105 min)	10 AM
	Notting Hill (124 min)	1 PM
	The Godfather (175 min)	5 PM
	The Doors (138 min)	8 PM
2-16-00	Notting Hill	10 AM
	The Godfather	1 PM
	The Doors	5 PM
	My Best Friend's Wedding	8 PM
2-17-00	The Godfather	10 AM
	The Doors	1 PM
	My Best Friend's Wedding	5 PM
	Notting Hill	8 PM
2-18-00	The Doors	10 AM
	My Best Friend's Wedding	1 PM
	Notting Hill	5 PM
	The Godfather	8 PM
2-20-00	The Doors	10 AM
	My Best Friend's Wedding	8 PM
2-21-00	Notting Hill	1 PM
	The Godfather	5 PM
	The Doors	8 PM
2-22-00	Notting Hill	10 AM
	The Godfather	1 PM
	The Doors	5 PM
	My Best Friend's Wedding	8 PM
2-23-00	The Godfather	10 AM
	The Doors	1 PM
	My Best Friend's Wedding	5 PM
	Notting Hill	8 PM
2-24-00	The Doors	10 AM
	My Best Friend's Wedding	1 PM
	Notting Hill	5 PM
	The Godfather	8 PM
2-25-00	My Best Friend's Wedding	10 AM
	Notting Hill	1 PM
	The Godfather	5 PM
2-27-00	The Doors	5 PM
	My Best Friend's Wedding	8 PM
2-28-00	Notting Hill	10 AM
	The Godfather	1 PM
	The Doors	5 PM
	My Best Friend's Wedding	8 PM
2-29-00	The Godfather	10 AM
	The Doors	1 PM
	My Best Friend's Wedding	5 PM
	Notting Hill	8 PM

*These films are brought to you by Cheap Seat Cinema. For more information on these films e-mail us at film@mwv.edu or call us at x1805.

*If you experience any trouble with receiving CHANNEL 57 (the film is not showing or the screen is fuzzy) please contact the Audiovisual Center at x1014.

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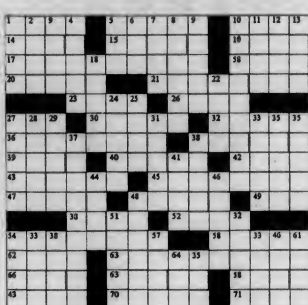
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Crossword

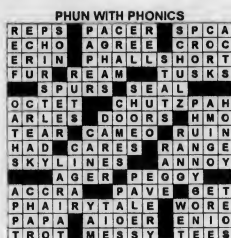
By Ed Canty

- ACROSS**
- Gibson & Brooks
 - Wagner's overture
 - Read instrument
 - Jai
 - Let do
 - Hairdo
 - Flately's creation
 - Follows Big or Down
 - Ethiopian lake
 - Rayone
 - Retired
 - Biblical garden
 - Non-Com
 - Make fuzzy
 - Throbbled
 - Troublemaker
 - Camden Yard player
 - Toletoy's Karenina
 - Excuse
 - Spat
 - More humble
 - S. E. Asian country
 - Milacud
 - Rajelt's wife
 - Dynamite
 - Domestic
 - Irish Gaelic
 - Chicken Little for one
 - Like the Old Bucket
 - First woman AG
 - Bligh or Kidd
 - Brute
 - Claw
 - French 101 verb
 - Remain as is
 - Stairs
 - Fish eggs
- DOWN**
- K
 - Whitney & Wallach
 - Volcanic rock
 - Italian city
 - Craze
 - carte



- Arm bone
- Pele's specialty
- Famous Boss
- New Jersey resort
- Catamaran
- Belgian River
- News
- Jewish leader
- Precedes down or up
- Pomp & Circumstance
- Distribute
- Diagnose
- DOA
- Laser printer need
- Inner self
- Lift
- Pelita
- Remove flab
- Freshwater fish
- Edmonton player
- Poison

- Dutch treat
- Fabled person
- Fix a chair
- Ditzles
- Diner
- Greek god of war
- Latvan
- Pot starter
- Story
- O.J. trial witness
- Ireland
- Compass pts.
- Constable
- Que's retort



The answer to this week's crossword will be appear in the next Bullet.

Impact 2000 Is Here To Help

IMPACT, page 3

interest in semantics, and so I'm certain he is aware that his prefacing an admittedly volatile word with another could be viewed as an attempt to sway the mind of the reader. Our mission statement is not the literature of a purely political group.

To label it as such indicates a lack of understanding on Mr. Facenda's part, and perhaps reflects the popular negativity that too often nips at the heels of people who try to make a difference. We are not political people. We are interested in the even distribution of information and ideas. We want people to know how their actions and the actions of others (or lack thereof) affect their environment, opportunities and consciousness.

Facenda makes a good point on page 11 when he writes that Impact 2000 would be wise to elaborate on their concerns regarding the environmental damage CP2 might create. We fully intend to elaborate on those concerns and to keep students informed on environmental issues.

In fact, this is the goal of Impact 2000. We are researching all aspects of the proposed CP2, and we are going to share our findings with the community. The catch, though, is that we cannot force people to listen. We need students to make a conscious decision to consider what we have to say.

In his article, Mr. Facenda puts special emphasis on our statement that CP2 will strain the local economy. He asks us to consider the rise of the shopping mall and the initial fear provoked by the prospect of a large, central shopping plaza full of chain stores. He then tells us, essentially, that because shopping malls are acceptable, projects like CP2 are also okay.

It is true that malls provided more (not "new," per se) choices and a number of low-pay, low-status jobs, but I wonder, in his estimation, when we will have enough choices. As it stands, I can buy the same CD

at any one of the three music stores in the mall (which are owned by the same company and have the exact same prices and selection), K-mart, Walmart, Target, Borders, Best Buy or Blue Dog (the latter of which, of course, I choose). Most of these stores are located within two miles of each other. Is this convenience? Is this comfort? I don't believe so.

To clarify, Impact 2000 believes that CP2 is unnecessary. We already have enough hotels, tourist attractions, restaurants and golf courses. Whether the construction of large commercial atrocities "changes values and effects the course of lives," to use Facenda's wording, is irrelevant.

Of course it does.

But does it effect people positively? When all is said and done, what are these "new opportunities the marketplace creates as it changes the landscape of our daily life?" Desk jobs? Busboy options? Middle-management opportunities? These hardly sound enticing or worthwhile. I can appreciate Facenda's maltrast nostalgia, but I can't condone the creation of another generation of people who pine for fluorescent-lit, plastic-benched commercial islands.

To summarize, I agree with Matthew Facenda in that Impact 2000's claims and goals should be looked at with an analytical mind. I think, though, that anyone who takes the time to listen to our points, read our literature and think about our case will find out that we are presenting a side of CP2 that needs to be looked into and questioned.

I encourage Matthew Facenda to use his eloquence and his skepticism to help Impact 2000 further understand the social and environmental ramifications of CP2. I also encourage him to actually attend our meetings before writing any more accounts of them.

Andy Craver is a sophomore

"I can't condone the creation of another generation of people who pine for fluorescent-lit, plastic-benched commercial islands."

Andy Craver

Classified Ads

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It's Time To Look At The Big Picture

PICTURE, page 3

accelerating, and if you don't believe me, drive up Rte. 3 West.

What's going on here is more than just the degradation of a river, of a habitat; it is the systematic eradication of the natural world. Look bigger. In California, the rivers have been channelized; at bottom are concrete, not mud. In South America, the rainforest is clear-cut and burned to raise the beef for our hamburgers. I could go on and on, but let us avoid getting lost in the examples.

The usual academic analysis would be: Is this what is happening? And, what are the comparative costs and benefits? I propose a profoundly different question. I ask: is this what you Want to Do? We've been conditioned all our lives that this is just what happens. But what are we doing? What will life be like when all is sprawl from one concrete river to another? What will be the cost?

Humans are forgetful by nature. We have lost sight of the fact that we are not separate from the river, that we are of the same make up as grass and mud, not concrete and silicon. What is so symbolic about this development is that it degrades the river, which is the soul of this community.

Look deep: the Rappahannock is the only reason this town is here in the first place. It is where the water for your showers and your coffee, the water you drink, comes from, and the only real energy that comes through this little hollow of a town. When we have developed everything, what we will find we have lost is our souls.

The big picture is that Celebrate Virginia is typical of a pattern of flawed civilization. Everything relates to our environment, from our mental well being, to how men treat women, to the atmosphere that we breathe to survive. How we create our world affects every aspect of our existence equally, whether we are environmentalists or stockbrokers.

This is not an unanswerable, theoretical problem. There are other ways to develop. You bring business and commerce and people together in a downtown area, rather than extending it all over creation. You support a center that you can walk around, and maybe even say hello to someone, rather than honking and flicking them off from a car stuck in traffic, and leave the outskirts as green space. This is not radical planning.

For 30 years we have understood these concepts, and before this century, this was the only manner of planning.

We already have a town center in Fredericksburg, equipped with empty lots and abandoned buildings waiting to be revitalized.

The only reason to endlessly develop outwards is because it is cheaper, because developers don't have to worry about aesthetics and environmental concerns to the same degree. How valuable is making developers rich to us?

The big picture is that many people have had enough of this. There is a common sentiment rising—you've probably heard it with the catch phrases "green space" or "smart growth." We are realizing that we need some green space to live decent lives. We are realizing that to eliminate natural environments is not an appealing future.

The big picture is that Celebrate Virginia is only one development, albeit an enormous one, but we won't be able to just run away from all the Central Parks and miles of backed-up traffic; this is happening everywhere. This is not an inevitability, though.

Those who say that's just the way it is are making it the way it is. Who is in charge of what happens from the other side of Fall Hill Road to Geico in Stafford County? Who is in charge of whether we pave over every bit of our country? We are, as soon as we take charge, as soon as we stop paralyzing each other with analysis and see the view beyond the billboards/blinders.

Boycotting Central Park, in the big picture, is to say that we value our quality of life. Boycotting Central Park is to say that we are not slaves to consuming what corporate America has offered us. It is to say that there is a place for growth and development, but it should not be every place.

To say that no matter what happens, no matter what the situation, we can exercise our voices and freedom of choice. It is time to start, and though this may not solve all our problems, it is a million little pictures that make up the big one. It may be a fitting observation that after all, there is no forest without the trees.

By now, you just might understand what is happening on our campus.

Gabe Goldstein is a senior

Editor's Note: Views expressed in this column do not necessarily reflect the views of The Bulletin staff.

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Crossword

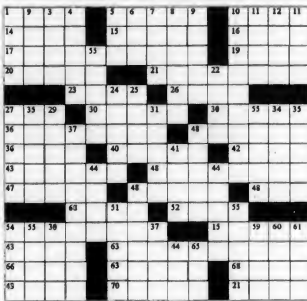
By Ed Canty

ACROSS

- 1 Gibson & Brooks
- 5 Wagner's overture
- 10 Read instrument
- 14 Jai
- 15 Let do
- 16 Hairdo
- 17 Flately's creation
- 18 Follows Big or Down
- 20 Ethiopien lake
- 21 Rayone
- 23 Retired
- 26 Biblical garden
- 27 Non-Corn
- 30 Make fuzzy
- 32 Throbbled
- 36 Troublemaker
- 38 Camden Yard player
- 39 Tolstoy's Karenina
- 40 Excuse
- 42 Spat
- 43 More humble
- 45 S. E. Asian country
- 47 Miscued
- 48 Rajah's wife
- 49 Dynamite
- 50 Domesticated
- 52 Irish Gaelic
- 54 Chicken Little for one
- 58 Like the Old Bucket
- 62 First woman AG
- 63 Bligh or Kidd
- 66 _____ Brute
- 67 Claw
- 68 French 101 verb
- 69 Remain as is
- 70 Stairs
- 71 Fish eggs

DOWN

- 1 K
- 2 Whitney & Wallach
- 3 Volcanic rock
- 4 Italian city
- 5 Craze
- 6 _____ carte



- 7 Arm bone
- 8 Pele's specialty
- 9 Famous Boss
- 10 New Jersey resort
- 11 Catamaran
- 12 Belgian River
- 13 Jewels
- 18 Jewish leader
- 22 Precedes down or up
- 24 "Pomp & Circumstance" composer
- 25 Distribute
- 27 Disgrace
- 28 DOA
- 29 Laser printer need
- 31 Inner self
- 33 Lift
- 34 Petite
- 35 Remove flab
- 37 Freshwater fish
- 38 Edmonton player
- 41 Poison

- 44 Dutch treat
- 46 Fabled person
- 48 Fix a chair
- 51 Drizzles
- 53 Diner
- 54 Greek god of war
- 55 Latvian
- 56 Pot starter
- 57 Story
- 59 O.J. trial witness
- 60 Ireland
- 61 Compass pts.
- 64 Constable
- 65 Ques. retort

PHUN WITH PHONICS



The answer to this week's crossword will be appear in the next Bullet.

Classified Ads

Personals

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It's Time To Look At The Big Picture

▲ PICTURE, page 3

accelerating, and if you don't believe me, drive up Rte. 3 West.

What's going on here is more than just the degradation of a river, of a habitat; it is the systematic eradication of the natural world. Look bigger. In California, the rivers have been channelized; at bottom are concrete, not mud. In South America, the rainforest is clear-cut and burned to raise the beef for our hamburgers. I could go on and on, but let us avoid getting lost in the examples.

The usual academic analysis would be: Is this what is happening? And, what are the comparative costs and benefits? I propose a profoundly different question. I ask: is this what you Want to Do? We've been conditioned all our lives that this is just what happens. But what are we doing? What will life be like when all is sprawl from one concrete river to another? What will be the cost?

Humans are forgetful by nature. We have lost sight of the fact that we are not separate from the river, that we are of the same make up as grass and mud, not concrete and silicon. What is so symbolic about this development is that it degrades the river, which is the soul of this community.

Look deep: the Rappahannock is the only reason this town is here in the first place. It is where the water for your showers and your coffee, the water you drink, comes from, and the only real energy that comes through this little hollow of a town. When we have developed everything, what will we find we have lost to our souls.

The big picture is that Celebrate Virginia is typical of a pattern of flawed civilization. Everything relates to our environment, from our mental well being, to how men treat women, to the atmosphere that we breathe to survive. How we create our world affects every aspect of our existence equally, whether we are environmentalists or stockbrokers.

This is not an unanswerable, theoretical problem. There are other ways to develop. You bring business and commerce and people together in a downtown area, rather than extending it all over creation. You support a center that you can walk around, and maybe even say hello to someone, rather than honking and flicking them off from a car stuck in traffic; and leave the outskirts as green space. This is not radical planning.

For 30 years we have understood these concepts, and before this century, this was the only manner of planning.

We already have a town center in Fredericksburg, equipped with empty lots and abandoned buildings waiting to be revitalized.

The only reason to endlessly develop outwards is because it is cheaper, because developers don't have to worry about aesthetics and environmental concerns to the same degree. How valuable is making developers rich to us?

The big picture is that many people have had enough of this. There is a common sentiment rising—you've probably heard it with the catch phrases "green space" or "smart growth." We are realizing that we need some green space to live decent lives. We are realizing that to eliminate natural environments is not an appealing future.

The big picture is that Celebrate Virginia is only one development, albeit an enormous one, but we won't be able to just run away from all the Central Parks and miles of backed-up traffic; this is happening everywhere. This is not an inevitability, though.

Those who say that's just the way it is are making it the way it is. Who is in charge of what happens from the other side of Fall Hill Road to Geico in Stafford County? Who is in charge of whether we pave over every bit of our country? We are, as soon as we take charge, as soon as we stop paralyzing each other with analysis and see the view beyond the hillboards/hinders.

Boycotting Central Park, in the big picture, is to say that we value our quality of life. Boycotting Central Park is to say that we are not slaves to consuming what corporate America has offered us. It is to say that there is a place for growth and development, but it should not be every place.

To say that no matter what happens, no matter what the situation, we can exercise our voices and freedom of choice. It is time to start, and though this may not solve all our problems, it is a million little pictures that make up the big one. It may be a fitting observation that after all, there is no forest without the trees.

By now, you just might understand what is happening on our campus.

Gabe Goldstein is a senior

Editor's Note: Views expressed in this column do not necessarily reflect the views of The Bulletin staff.

Impact 2000 Is Here To Help

▲ IMPACT, page 3

interest in semantics, and so I'm certain he is aware that his prefacing an admittedly volatile word with another could be viewed as an attempt to sway the mind of the reader. Our mission statement is not the literature of a purely political group.

To label it as such indicates a lack of understanding on Mr. Faccenda's part, and perhaps reflects the popular negativity that too often nips at the heels of people who try to make a difference. We are not political people. We are interested in the even distribution of information and ideas. We want people to know how their actions and the actions of others (or lack thereof) affect their environment, opportunities and consciousness.

Faccenda makes a good point on page 11 when he writes that Impact 2000 would be wise to elaborate on their concerns regarding the environmental damage CP2 might create. We fully intend to elaborate on those concerns and to keep students informed on environmental issues.

In fact, this is the goal of Impact 2000. We are researching all aspects of the proposed CP2, and we are going to share our findings with the community. The catch, though, is that we cannot force people to listen. We need students to make a conscious decision to consider what we have to say.

In his article, Mr. Faccenda puts special emphasis on our statement that CP2 will strain the local economy. He asks us to consider the rise of the shopping mall and the initial fear provoked by the prospect of a large, central shopping plaza full of chain stores. He then tells us, essentially, that because shopping malls are acceptable, projects like CP2 are also okay.

It is true that malls provided more (not "new," per se) choices and a number of low-pay, low-status jobs, but I wonder, in his estimation, when we will have enough choices. As it stands, I can buy the same CD

at any one of the three music stores in the mall (which are owned by the same company and have the exact same prices and selection), K-mart, Walmart, Target, Border's, Best Buy or Blue Dog (the latter of which, of course, I choose). Most of these stores are located within two miles of each other. Is this convenience? Is this comfort? I don't believe so.

To clarify, Impact 2000 believes that CP2 is unnecessary. We already have enough hotels, tourist attractions, restaurants and golf courses. Whether the construction of large commercial atrocities "changes values and effects the course of lives," to use Faccenda's wording, is irrelevant.

Of course it does.

But does it effect people positively? When all is said and done, what are these "new opportunities the marketplace creates as it changes the landscape of our daily life?" Desk jobs? Busboy options? Middle-management opportunities? These hardly sound enticing or worthwhile. I can appreciate Faccenda's mallrat nostalgia, but I can't condone the creation of another generation of people who pine for fluorescent-lit, plastic-benched commercial islands.

To summarize, I agree with Matthew Faccenda in that Impact 2000's claims and goals should be looked at with an analytical mind. I think, though, that anyone who takes the time to listen to our points, read our literature and think about our case will find out that we are presenting a side of CP2 that needs to be looked into and questioned.

I encourage Matthew Faccenda to use his eloquence and his skepticism to help Impact 2000 further understand the social and environmental ramifications of CP2. I also encourage him to actually attend our meetings before writing any more accounts of them.

Andy Craver is a sophomore

"I can't condone the creation of another generation of people who pine for fluorescent-lit, plastic-benched commercial islands."

Andy Craver

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Diplomat, Alumna Shares Experiences

By TERESA JOERGER
Assistant News Editor

When she was home sick from school one day, Frances Cook picked up one of her mother's books about the life of an ambassador and was fascinated by it. From then on, she knew that she too wanted to be an ambassador.

"I decided my career in fifth grade. It just struck me as interesting," Cook said. "It was a good choice."

Cook, former ambassador to the Sultanate of Oman and Mary Washington College alumna, visited the college on Feb. 14 and 15 to speak to several classes and student groups as distinguished graduate-in-residence for the spring semester.

When she was a student at the college, Cook was active in politics. As a Young Democrat, she accompanied a local candidate on the campaign trail and, like many other college students in the 1960s, participated in Vietnam War protests. After graduating in 1967, Cook began her foreign service career as the special assistant to Sergeant Shriver, former U.S. ambassador to France. In 1970, she was a member of the delegation to the Paris Peace Talks on Vietnam.

According to Cook, presidents Lyndon Johnson and Richard Nixon assigned the nation's most experienced diplomats to the peace talks. She said that she was able to work with some of the most influential American diplomats of the 20th century.

Cook served in Australia from 1971 to 1973 before holding ambassadorial posts in the Republic of Burundi from 1980 to 1983 and the Republic of Cameroon from 1989 to 1993.

When she was appointed as the ambassador to the Sultanate of Oman from 1995 to 1999, Cook became the first female ambassador to any nation in the Persian Gulf.

The role of an ambassador, according to Cook, is to be the personal representative of the president. The ambassador is also the head of a team of different leaders within the State Department to ensure that the diplomats serving in that country speak with one voice.

Although she has been assigned to four geographic regions, Cook does not have a favorite. She said she did not specialize in one area because she enjoys diversity.

"They were all different. I had to learn a lot with each one. That's why I liked them all, they challenged me in

different ways," Cook said.

In addition to several posts at the State Department in African affairs, Cook also has held many senior positions in Washington, D.C., including deputy assistant secretary of state for refugee programs and later, for political-military affairs. She also served as the State Department liaison to the Joint Chiefs of Staff for the United States' participation in peacekeeping operations in Somalia and during the early years of the Balkan conflict.

"[Participating in peace talks] is tough work. The most rewarding job a diplomat can do is make peace," she said.

Cook wanted a career that would enable her to have an impact on the world.

"There are not that many jobs that make a difference. If you represent the United States, people listen to you. You can make a difference as a country and as an individual," she said. "Nothing is more rewarding at

"I decided my career in fifth grade. It just struck me as interesting. It was a good choice."

Frances Cook



the end of the day than representing your country abroad."

Despite all the perks, Cook said that there are some disadvantages to being an ambassador. For example, five or six nights out of her week were typically spent at receptions and dinners with other ambassadors, which she found boring. And because of advanced communication technology, she said that Washington could and did contact her as often as they needed to.

Among Cook's greatest influences throughout her career, she lists President John Kennedy and five Mary Washington professors—Lewis Fickett, George Greyson, Liz Clark, Suzanne Pharr and Kurt Leidecker.

Fickett remembers Cook as an outstanding student, the best he's had in his 37 years of teaching.

"She was simply an outstanding student, not only

intellectually, but she has an incredible presence," he said. "She was very strong and confident. She was amazingly knowledgeable for someone her age."

Cook said that some of her fondest college memories are when Leidecker, the advisor to all the foreign service majors, hosted ambassadors from Washington at his home every two weeks and invited the foreign service majors to interact with them.

"It was a wonderful window on the world for a wide-eyed 18 or 19-year-old," she said. "It gave us a wonderful perspective on the fact that there is a bigger world out there."

Cook's experiences as an ambassador have enhanced her perspective on the world.

"I've learned that actual progress in anything is a more complicated process than it looks. There is a whole lot of gray in the world. I learned to cope with that gray and to not give in to it," she said. "I learned the impact and influence our country has abroad. Because we don't realize our enormous influence overseas, we don't use it as much as we should, as a bully pulpit or to facilitate change."

Cook explained that the best diplomats are idealists.

"You have to feel you can make a positive change. I've always felt that way," she said.

Fickett said he believes that Cook was meant to be an ambassador.

"She is the model of excellence for the kind of person who can and should go into foreign service," Fickett said.

Spending time abroad, becoming active in politics and absorbing the American culture are experiences Cook feels are beneficial to students who wish to be foreign diplomats. She also said that skills in writing, negotiation and foreign languages make better diplomats.

She also said, "Follow your dreams, I did. You need to have a dream."

Dustin Friedman, a senior and international affairs

major interested in foreign service, found the experience of meeting Cook very rewarding.

"She was really very helpful, very approachable. She had a great interest in helping students pursue a career similar to hers if they are interested in that," he said.

According to Fickett, one of the marks of Cook's success is that she was able to enter the male-dominated arena of foreign service before any programs, like affirmative action, were instituted.

"Her success is even more significant in that she did it on her own, without any aid from special programs," he said.

Cook is currently an international business consultant in Washington, D.C. She works to help people come into the American market, and to help Americans get into foreign markets.



Corey Byrnes/Bullet

Alumna Frances Cook has served in numerous foreign service posts. Left: Cook in her 1967 yearbook photo.

Student Falls Asleep At Wheel, Kills 70-Year-Old, Spends 3 Months In Jail

▲ ACCIDENT, page 1

hospital with her mother when she died.

"My mother died in my arms," she said. Pete pleaded not guilty to reckless driving in Fairfax County General District Court in March but was convicted. She then appealed the case to Circuit Court, changed her plea to guilty, and requested a pre-sentencing report from a probation officer.

The night before the accident occurred, Pete had stayed up all night to wait in line for George Strait concert tickets, according to Joseph McGuire, Pete's attorney. Pete had been awake for 30 to 36 hours, Havill said.

"[Pete] was supposed to work at 4:00 [p.m.] the next day, but her boss asked her for a favor, to come to work early," McGuire said. "She went to work early, and when she got off work she was heading back to her residence and she fell asleep at the wheel."

Pete, who was hospitalized after the accident, was charged with reckless driving and driving under the influence. A later blood test showed that Pete had no alcohol or drugs in her system, the DUI charge was dropped.

Pete spent several days in the hospital.

"She had a lacerated kidney and various contusions all over. She was in the hospital for an extended period," McGuire said.

On Dec. 17, 1999, Pete was sentenced to 100 hours of community service and 12 months in jail. The judge suspended six months of the sentence. Pete will be released on March 17, after serving three months.

Havill said that Pete did not call her family to apologize, which made the ordeal even harder for them.

"If she had come to the family early on and apologized, we would have testified in her favor," Havill said. "In lieu of no apology, we were angry when the trial date came. We spoke and asked for the maximum sentence."

"My mother died in my arms."

Georgiana Havill

Although Havill said that she feels Pete received a fair sentence, she said she also sympathizes with her.

"We were all stunned to see a young person in handcuffs, and by our doing," Havill said. "It jarred us."

McGuire said that Pete fully understands the impact of her actions.

"She's very distraught. She's well aware that because of what she did she caused the

loss of a human being's life," he said.

Charles Atkins, 52, Sessom's son, was driving the car and underwent plastic surgery the night of the accident and afterward because his face hit the steering wheel. Dewey Sessoms, 78, the victim's husband, had been disabled for 25 years and was not severely injured in the accident but was hospitalized for heart problems. Brenda Atkins, 48, Sessom's daughter-in-law, suffered a broken lower vertebrae.

Pete had no previous driving offenses, according to McGuire, not even a speeding ticket.

"The probation officer was in agreement that this was a complete anomaly for Melody," McGuire said. "She is an outstanding person who was trying to do a favor for her employer and pushed herself too far."

Pete was enrolled at the college in the spring semester of 1999 when the accident occurred, according to McGuire, but did not complete that semester and did not return in the fall of 1999. He said that after being

released from jail, she plans to return to Mary Washington College.

Sessoms' family is suing Ford, maker of the Mercury Sable, claiming that Sessoms, who was wearing a seatbelt, died because they car only had a lap belt and no shoulder harness in the backseats.

"The most painful thing was that my daughter had a great big wedding five weeks later," Havill said. "My mother was more excited than the bride, more excited than I was. If she had a shoulder harness she would have been dancing at the wedding."

Havill said that sleep deprivation is a serious problem among college students, and that she hopes something positive can come of the accident that took her mother's life.

"College students go around perennially sleep-deprived," she said. "I wrote to her and asked that she be a spokesperson so that something good come of this and she can save other lives."

VSLA Lobbies To Require Student BOV Rep

▲ VSLA, page 1

desk to be signed.

Louderback believes that Gov. Jim Gilmore (R) will sign the legislation.

"I think he will. It is not an issue with any detrimental effects; all of the effects are positive and working for communication. It is a very straightforward issue," Louderback said.

According to Lila Young, a press said to Gilmore, the governor does not have a position on the bills at this time.

The bill taken to the General Assembly has grown and made it to the floor in both the state Senate and the House of Delegates. Dan Haworth, legislative assistant to Sen. Nick Rerras (R-Norfolk), described the process.

"[The bill] went to the Education and Health Committee and passed out of that 8-7. That is kind of close. It passed in the House 22-15. The House companion bill came over with a vote of 80-18," Haworth said.

Haworth seems pleased with the progress these bills have made and believes that they will come to be.

"Chances look pretty good, but you can never be sure until the fat lady sings or at least until the governor gets it," Haworth said. "The governor has a shot at everything in the end. Should there be a veto, the bill can go back to the General Assembly."

Ruby Lee Norris, Board of Visitors member and a 1936 alumna, commented on the importance of both faculty representative Craig Vasey and Student Government Association president Maylian Pak's

positions.

"Both of them are non-voting but they are legitimate members of the board," Norris said. "They are there all the time except when we go into executive session they are free to speak whenever they feel like it, whether we call on them or not, we want to hear their reaction."

Norris attended the

VSLA

conference as a

BOV member and

helped the students

draft the bill that was taken to the general assembly.

Pak feels that her position is valuable to the student body since she is able to voice student concerns.

"I am able to bring up student concerns that may not necessarily be heard," Pak said.

Ron Singleton, senior vice president for advancement and college relations, works closely with the college's Board of Visitors. He believes that the college's decision to add student and faculty representatives was valuable.



Corey Byrnes/Bullet

LAC chair Josh Maddox wants to change the Virginia Code to require student representatives on college boards of visitors in Virginia.

"I think that adding a student government representative has contributed a great deal to the board of visitors discussions," Singleton said. "They are always interested in hearing from both the student representatives and the faculty. The Board of Visitors has built into each meeting a report from the two representatives."

The reports that Pak and Vasey give at each board meeting allow members an opportunity to hear what is going on at the college from the students' and the faculty's points of view.

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